

COMMUNICATIONS

Programs

- Public Speaking and Communications Studies (<https://catalog.nmc.edu/programs-az/transfer-options/#Communications>)
- English (<https://catalog.nmc.edu/programs-az/transfer-options/#English>)
- World Languages (<https://catalog.nmc.edu/programs-az/transfer-options/#World>)

Courses

American Sign Language

ASL 101 - American Sign Language I

Credit Hours: 4, Contact Hours: 4

Division: Communications

ASL 101 introduces students to the language and culture of Deaf people in the United States and most of Canada. This course will focus on building vocabulary and dialogue structures needed for introductory conversations about purposeful topics, the use of non-manual grammatical markers such as facial expression, use of fingers spelling and numbers, and an introduction to the rich history and culture of the Deaf community. Students will participate in interactive classroom activities. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

ASL 102 - American Sign Language II

Credit Hours: 4, Contact Hours: 4

Division: Communications

ASL 102 furthers student knowledge and experience of the language and culture of Deaf people in the United States and most of Canada. The introduction of additional vocabulary and grammar structures furthers students' ability to communicate meaningfully with ASL users. Students will develop greater insight into the Deaf culture through the context of ASL literature and current topics relevant to the Deaf community are explored. While developing communication skills, students will simultaneously mature in their understanding of the Deaf experience. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 101 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

ASL 103 - American Sign Language III

Credit Hours: 4, Contact Hours: 4

Division: Communications

ASL 103 is a continuation of ASL 101 and ASL 102, expanding the emphasis on ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured throughout the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 102 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

ASL 104 - American Sign Language IV

Credit Hours: 4, Contact Hours: 4

Division: Communications

ASL 104 is a continuation of ASL 101, ASL 102, and ASL 103. Students will further develop ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured through the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 103 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

Communications

COM 101 - Introduction to Communication

Credit Hours: 4, Contact Hours: 4

Division: Communications

The course is designed to introduce the student to the basic components of the communication process as they operate in four contexts: interpersonal, group, organizational and mass media. The four contexts will be integrated under the rubric of Meaning Theory in the latter part of the course. The direct application of theories to the student's individual career choice or personal life experience is stressed. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111, ENG 11/111, or successful completion of ENG 99/108

COM 111 - Public Speaking

Credit Hours: 4, Contact Hours: 4

Division: Communications

Designed to acquaint students with the fundamentals of the discipline and to give them confidence in speech situations. This course considers voice, platform technique, message organization and audience analysis. Emphasis is upon the formal speaking situation. Group 2 course. Communications - Direct, Critical Thinking - Direct.

COM 121 - Broadcasting Practicum I**Credit Hours: 2, Contact Hours: 2**

Division: Communications

Practical experience in underwriting, announcing, script writing, "on-air" studio operations and the management of the non-profit college radio station are all part of this course. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): College level reading and writing skills

COM 122 - Broadcasting Practicum II**Credit Hours: 2, Contact Hours: 2**

Division: Communications

This course continues practical experience in underwriting, announcing, script writing, "on-air" studio operations and management. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): College-level reading and writing skills

COM 201 - Mass Communication and Culture**Credit Hours: 4, Contact Hours: 4**

Division: Communications

The course is designed to introduce the student to various perspectives on the analysis, evaluation and understanding of mediated communication in mass culture. The course is divided into two major parts. The first focuses on industrial-age theories of mass communication and culture. The second part is designed to give the student the necessary tools to make information-age adaptations to the explanatory/predictive models of the effects of mass communication and culture. The direct application of theories, critical thinking and analysis of communication having relevance to the student's individual career choice of life experience is stressed. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111, ENG 11/111, or successful completion of ENG 99/108

English

ENG 11 - English/Writing Methods**Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours.

Required Prerequisite(s): Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108. Based on placement testing. See advisor.

Corequisites: ENG 111

ENG 12 - English/Writing Methods**Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 12 is to be taken concurrently with ENG 112 and will help to facilitate the objectives of ENG 112. Special attention is given to individual student needs in the conventions of standard written prose, argumentation, and research. An additional two (2) credits provided by ENG 12 are non-transferable hours.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 11 and ENG 111.

Recommended Prerequisite(s): This course is highly recommended (but not required) for students who complete their first semester of freshman composition with a 1.0 or 1.5, or for students who simply express a need to work on the ENG 112 curriculum in a smaller class, with more time and individual attention

Corequisites: ENG 112

ENG 99 - Intro to College Writing**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This is an introductory writing course. Students will engage with the writing process as they write a variety of responses, reflections, analyses and thesis-driven essays while enhancing grammar, punctuation and sentence construction. This course builds on skills students already have and prepares them for college composition courses by covering a broad range of thematic topics to help students develop skills in communication and critical thinking.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 108

ENG 108 - Critical Reading Strategies**Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on improving college-level reading skills. Students read and interact with complex texts including fiction, non-fiction memoir, articles, and books. Students also learn to employ a variety of reading strategies to enhance comprehension and critical thinking. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 99

ENG 111 - English Composition**Credit Hours: 4, Contact Hours: 4**

Division: Communications

ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC. See an advisor.

ENG 112 - English Composition**Credit Hours: 4, Contact Hours: 4**

Division: Communications

This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 111/11.

ENG 210 - Children's Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on developing criteria, terminology and resources for evaluation and selection of good quality children's literature and on developing methods for sharing that literature with children. The course surveys both picture books and novels from a variety of genres and cultures and also examines the impact of social change on children's literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 211 - Introduction to Linguistics**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is designed to acquaint students with modern developments in the science and philosophy of language, and to improve their understanding of the intersection of culture and language. It addresses issues of sound, word formation, syntax, semantics, language acquisition, language variation and change, and more. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 220 - Technical Writing**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course introduces students to basic technical writing principles that apply across disciplines: audience awareness, clarity of purpose, ethical communication, readable style, accessible design of text and visuals, and research methods. Students practice these principles in a variety of technical writing situations and genres including instructions, letters and memos, reports, and presentations. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

ENG 221 - Creative Writing**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111 or ENG 111/11

ENG 222 - Advanced Creative Writing**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Continued study and practice of basic techniques of effective imaginative prose learned in ENG 221: concrete language, conflict, characterization, point of view, narrative arc, pace and setting. Focus on fiction, but allowance for nonfiction. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Explores ways to suggest and shape meaning in fiction. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 221 or instructor permission

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

ENG 223 - Creative Writing - Poetry**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of poetic composition, by reading and writing a variety of forms. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with several works of contemporary poetry. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 112 or permission of instructor

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

ENG 224 - Writing for the Media**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course examines the changing face of journalism and media today, providing students with theory and practice in four core areas: interviewing, newswriting, reporting and research. Students will learn the form and conventions of hard news, opinion/editorial, feature writing and alternative story formats across media platforms: print, on-line blog, radio and video. Students will examine the history of journalism, press law and ethics while exploring the changing roles of journalism and how its processes and products impact readers in our highly mediated contemporary society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

Recommended Prerequisite(s): Interest in or curiosity about print and digital media and reporting; knowledge of word processing, preferably in Windows and/or Macintosh environments

ENG 225 - Introduction to Screenwriting**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of screenplay composition, by reading and writing a variety of forms, including film genre analysis, story treatment, and script writing. Employs workshop format to develop table reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with both professionally produced and original student screenplays. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

ENG 240 - Introduction to Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introduction to a variety of literary styles, themes, and forms such as fiction, drama, and poetry. The course is intended to develop an understanding and enjoyment of reading as well as an understanding of current critical approaches to the study of literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 241 - World Mythology**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary cultural contexts is central to course goals and outcomes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 242 - Introduction to Women Writers**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features an examination of essays, novels, stories, and poems written by women from various socioeconomic, racial, and historical backgrounds. Examination of how women writers have reshaped definitions of literary genres and themes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 246 - British Literature I**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors spanning from early medieval works such as Beowulf through the Neoclassical era. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 247 - British Literature II**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors from the Romantic era through contemporary times. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 254 - Shakespeare**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 256 - Environmental Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course will explore the changing perceptions and definitions of wilderness and nature in American literature and culture. Students will read and discuss poetry, fiction, and nonfiction by American authors, including Emerson, Thoreau, Muir, Leopold, Austin, Carson, Stegner, Jeffers, Silko, Snyder, Oliver, Abbey, and Williams. We will also explore the interaction between literature and environmental activism, and consider the impact of nature and wildness on American art. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 262 - American Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 263 - World Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, Latin America, and/or Oceania. While the reading and writing assignments will require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 265 - Science Fiction and Fantasy**Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphasis of this course are reading and writing about Science Fiction and Fantasy stories as they are found in a range of cultural texts like print, motion pictures, radio drama, television, and more. Students will learn to identify and discuss mythologies and related symbols, and genre and formula conventions such as icons, stereotypes, rituals, plots, motifs, settings, and more as they investigate the social history of these stories. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 266 - Popular Culture**Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphases of this course center on the critical reading of and writing about popular culture and its historical development in United States and world cultures. Topics to be addressed include myth and mythmaking, iconography, stereotypes, rituals, genres and formulas, the mass media and more. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 267 - Film as Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 271 - Adolescent Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 293 - English Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Communications

In this class, students are provided the opportunity to travel to a specified destination and enrich this experience by learning about writing for an audience. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content, like observation, field notes, storytelling, ethics and writing for publication. Group 2 course.

Required Prerequisite(s): ENG 111, grade \geq 3.0

French

FRN 101 - Elementary French I**Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the French language for the true beginner. Students will develop the ability to communicate in French in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

FRN 102 - Elementary French II**Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 102 is a continuation of FRN 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 101 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

FRN 201 - Intermediate French I**Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of French culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 102 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in French

FRN 202 - Intermediate French II**Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 202 is a continuation of FRN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 201 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

German

GRM 101 - Elementary German I

Credit Hours: 4, Contact Hours: 4

Division: Communications

This course represents a comprehensive introduction to the German language for the true beginner. Students will develop the ability to communicate in German in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen and speak in German

GRM 102 - Elementary German II

Credit Hours: 4, Contact Hours: 4

Division: Communications

GRM 102 is a continuation of GRM 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 101 with a minimum of 2.0, required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): Students will be required to read, write, listen and speak in German

GRM 201 - Intermediate German I

Credit Hours: 4, Contact Hours: 4

Division: Communications

GRM 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of German culture is presented in this course allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 102 with a minimum grade of 2.0, required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in German

GRM 202 - Intermediate German II

Credit Hours: 4, Contact Hours: 4

Division: Communications

GRM 202 is a continuation of GRM 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking with cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in German

Spanish

SPN 101 - Elementary Spanish I

Credit Hours: 4, Contact Hours: 4

Division: Communications

This course represents a comprehensive introduction to the Spanish language for the true beginner. Students will develop the ability to communicate in Spanish in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. Students will need to be proficient with online technology. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

SPN 102 - Elementary Spanish II

Credit Hours: 4, Contact Hours: 4

Division: Communications

SPN 102 is a continuation of SPN 101 and focuses on the expansion of the communications skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 101 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

SPN 201 - Intermediate Spanish I

Credit Hours: 4, Contact Hours: 4

Division: Communications

SPN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of Hispanic culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 102 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

SPN 202 - Intermediate Spanish II

Credit Hours: 4, Contact Hours: 4

Division: Communications

SPN 202 is a continuation of SPN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

SPN 227A - Spanish for Environmental Mgmt**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course focuses on global environmental issues as an entry point for further development of Spanish technical vocabulary, conversational skills and global competencies. Through an exploration of current freshwater issues in Spanish-speaking countries, and an experience studying overseas, students will address relevant issues concerning environmental resource management, and engage in community projects.

Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): 3-4 years of high school Spanish

Recommended Prerequisite(s): Listening Skills-understand sentence-length utterances; Reading Skills-able to understand main ideas and/or some facts from the simplest connected text; Speaking Skills-able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations; Writing Skills-able to meet limited practical writing needs

Corequisites: WSI 290

Theater

THR 101 - Introduction to Theater**Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introductory survey course which covers the terminology of the theater, theater history, acting, dramatic literature, and producing plays. Group 2 course.

THR 151 - Basic Acting**Credit Hours: 4, Contact Hours: 4**

Division: Communications

An introduction to acting technique and craftsmanship, this course emphasizes theory and practice in modern realistic theater. Group 2 course. Communications - Direct.

THR 152 - Acting II**Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course allows students to learn a variety of acting techniques and apply them to plays representing periods from classical to contemporary.

The focus is on the actor's craft, the process of creating a role, and developing a performance piece. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): THR 151