# COMMUNICATIONS

## Programs

- Public Speaking and Communications Studies (https://catalog.nmc.edu/programs-az/transfer-options/#Communications)
- English (https://catalog.nmc.edu/programs-az/transfer-options/#English)
- World Languages (https://catalog.nmc.edu/programs-az/transfer-options/#World)

## Courses

## American Sign Language

**ASL 101 - American Sign Language I**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
ASL 101 introduces students to the language and culture of Deaf people in the United States and most of Canada. This course will focus on building vocabulary and dialogue structures needed for introductory conversations about purposeful topics, the use of non-manual grammatical markers such as facial expression, use of fingers spelling and numbers, and an introduction to the rich history and culture of the Deaf community. Students will participate in interactive classroom activities. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Canvas.

**ASL 102 - American Sign Language II**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
ASL 102 furthers student knowledge and experience of the language and culture of Deaf people in the United States and most of Canada. The introduction of additional vocabulary and grammar structures furthers students' ability to communicate meaningfully with ASL users. Students will develop greater insight into the Deaf culture through the context of ASL literature and current topics relevant to the Deaf community are explored. While developing communication skills, students will simultaneously mature in their understanding of the Deaf experience. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): ASL 101 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle.

**ASL 103 - American Sign Language III**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
ASL 103 is a continuation of ASL 101 and ASL 102, expanding the emphasis on ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured throughout the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): ASL 102 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle.

**ASL 104 - American Sign Language IV**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
ASL 104 is a continuation of ASL 101, ASL 102, and ASL 103. Students will further develop ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured through the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): ASL 103 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; need to be able to play a course-required DVD; and need internet access as much of the course is supported by Moodle.

## Communications

**COM 111 - Public Speaking**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
Designed to acquaint students with the fundamentals of the discipline and to give them confidence in speech situations. This course considers voice, platform technique, message organization and audience analysis. Emphasis is upon the formal speaking situation. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**COM 121 - Broadcasting Practicum I**
**Credit Hours: 2**, **Contact Hours: 2**
Division: Communications
Practical experience in underwriting, announcing, script writing, "on-air" studio operations and the management of the non-profit college radio station are all part of this course. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.
Recommended Prerequisite(s): College level reading and writing skills.

**COM 122 - Broadcasting Practicum II**
**Credit Hours: 2**, **Contact Hours: 2**
Division: Communications
This course continues practical experience in underwriting, announcing, script writing, "on-air" studio operations and management. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.
Recommended Prerequisite(s): College-level reading and writing skills

**COM 290 - Professional/Public Communications Internship**
**Credit Hours: 1-3**, **Contact Hours: 1-3**
Division: Communications
This internship will help students explore a career in the communications field by working with a communications professional to help produce a variety of texts. With their professional mentor, students will engage in all aspects of the writing process, including finding credible sources and revising to meet the organization's style and content requirements. By the end of their internships, students will have an understanding of the job of a professional communicator and will have produced finished writing or other pieces of communication which will be gathered in a portfolio. Students will meet with their internship mentor and a sponsoring communications instructor throughout the semester for: internship support, feedback, review of professional employment documents and an internship exit interview. Finally, students may sign up for a 1, 2 or 3 credit internship, and each credit hour will equate to 50 internship work hours. Students must have at least a cumulative 3.0 GPA in all Communications Area courses. Group 2 course. Communications - Direct.
Required Prerequisite(s): ENG 111 and one of the following: ENG 112 or ENG 220 or BUS 231.

Recommended Prerequisite(s): ENG 220 and COM 111

# English

**ENG 11 - English/Writing Methods**
**Credit Hours: 2**, **Contact Hours: 2**
Division: Communications
ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours.
Required Prerequisite(s): Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108. Based on placement testing. See advisor.

Corequisites: ENG 111

**ENG 12 - English/Writing Methods**
**Credit Hours: 2**, **Contact Hours: 2**
Division: Communications
ENG 12 is to be taken concurrently with ENG 112 and will help to facilitate the objectives of ENG 112. Special attention is given to individual student needs in the conventions of standard written prose, argumentation, and research. An additional two (2) credits provided by ENG 12 are non-transferable hours.
Required Prerequisite(s): Successful completion of ENG 111 or ENG 11 and ENG 111.

Recommended Prerequisite(s): This course is highly recommended (but not required) for students who complete their first semester of freshman composition with a 1.0 or 1.5, or for students who simply express a need to work on the ENG 112 curriculum in a smaller class, with more time and individual attention.

Corequisites: ENG 112

**ENG 99 - Intro to College Writing**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This is an introductory writing course. Students will engage with the writing process as they write a variety of responses, reflections, analyses and thesis-driven essays while enhancing grammar, punctuation and sentence construction. This course builds on skills students already have and prepares them for college composition courses by covering a broad range of thematic topics to help students develop skills in communication and critical thinking.
Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 108

**ENG 108 - Critical Reading Strategies**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
The focus of this course is on improving college-level reading skills. Students read and interact with complex texts including fiction, non-fiction memoir, articles, and books. Students also learn to employ a variety of reading strategies to enhance comprehension and critical thinking. Group 2 course. Communications - Direct, Critical Thinking - Direct.
Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 99

**ENG 111 - English Composition**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC. See an advisor.

**ENG 112 - English Composition**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Successful completion of ENG 111 or ENG 111/11.

**ENG 210 - Children's Literature**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
The focus of this course is on developing criteria, terminology and resources for evaluation and selection of good quality children's literature and on developing methods for sharing that literature with children. The course surveys both picture books and novels from a variety of genres and cultures and also examines the impact of social change on children's literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 220 - Technical Writing**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course introduces students to basic technical writing principles that apply across disciplines: audience awareness, clarity of purpose, ethical communication, readable style, accessible design of text and visuals, and research methods. Students practice these principles in a variety of technical writing situations and genres including instructions, letters and memos, reports, and presentations. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): ENG 111

**ENG 221 - Creative Writing**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111 or ENG 111/11

**ENG 222 - Advanced Creative Writing**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
Continued study and practice of basic techniques of effective imaginative prose learned in ENG 221: concrete language, conflict, characterization, point of view, narrative arc, pace and setting. Focus on fiction, but allowance for nonfiction. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Explores ways to suggest and shape meaning in fiction. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.
Required Prerequisite(s): ENG 221 or instructor permission

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112.

**ENG 224 - Writing for the Media**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course examines the changing face of journalism and media today, providing students with theory and practice in four core areas: interviewing, newswriting, reporting and research. Students will learn the form and conventions of hard news, opinion/editorial, feature writing and alternative story formats across media platforms: print, on-line blog, radio and video. Students will examine the history of journalism, press law and ethics while exploring the changing roles of journalism and how its processes and products impact readers in our highly mediated contemporary society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

Recommended Prerequisite(s): Interest in or curiosity about print and digital media and reporting; knowledge of word processing, preferably in Windows and/or Macintosh environments.

**ENG 225 - Introduction to Screenwriting**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
Study and practice of basic elements of screenplay composition, by reading and writing a variety of forms, including film genre analysis, story treatment, and script writing. Employs workshop format to develop table reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with both professionally produced and original student screenplays. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): ENG 111

**ENG 240 - Introduction to Literature**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
An introduction to a variety of literary styles, themes, and forms such as fiction, drama, and poetry. The course is intended to develop an understanding and enjoyment of reading as well as an understanding of current critical approaches to the study of literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 241 - World Mythology**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary cultural contexts is central to course goals and outcomes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 246 - British Literature I**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course offers intensive readings of works from British authors spanning from early medieval works such as Beowulf through the Neoclassical era. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 254 - Shakespeare**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 262 - American Literature**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 263 - World Literature**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course exposes students to a variety of readings drawn from Africa, Asia, Europe, Latin America, and/or Oceania. While the reading and writing assignments will require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 265 - Science Fiction and Fantasy**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
The primary emphasis of this course are reading and writing about Science Fiction and Fantasy stories as they are found in a range of cultural tests like print, motion pictures, radio drama, television, and more. Students will learn to identify and discuss mythologies and related symbols, and genre and formula conventions such as icons, stereotypes, rituals, plots, motifs, settings, and more as they investigate the social history of these stories. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 267 - Film as Literature**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 271 - Adolescent Literature**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.
Required Prerequisite(s): Placement into ENG 111

**ENG 293 - English Study Abroad**
**Credit Hours: 1**, **Contact Hours: 1**
Division: Communications
In this class, students are provided the opportunity to travel to a specified destination and enrich this experience by learning about writing for an audience. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content, like observation, field notes, storytelling, ethics and writing for publication. Group 2 course.
Required Prerequisite(s): ENG 111, grade ≥ 3.0

**ENG 295A - Writing Center Practicum**
**Credit Hours: 1**, **Contact Hours: 1**
Division: Communications
This practicum examines key issues in writing center pedagogy, writing pedagogy, and tutoring writing. The course provides a mediated instructional experience for working in group settings and one-on-one with students and their writing under the supervision of the Writing and Reading Center Director. Group 2 course.
Required Prerequisite(s): ENG 112

# Spanish

**SPN 101 - Elementary Spanish I**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
This course represents a comprehensive introduction to the Spanish language for the true beginner. Students will develop the ability to communicate in Spanish in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish. Students will need to be proficient with online technology.

**SPN 102 - Elementary Spanish II**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
SPN 102 is a continuation of SPN 101 and focuses on the expansion of the communications skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): SPN 101 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish. You will need a minimal ability using technology to take advantage of outside-of-class requirements.

**SPN 201 - Intermediate Spanish I**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
SPN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of Hispanic culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): SPN 102 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish. You will need a minimal ability using technology to take advantage of outside-of-class requirements.

**SPN 202 - Intermediate Spanish II**
**Credit Hours: 4**, **Contact Hours: 4**
Division: Communications
SPN 202 is a continuation of SPN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): SPN 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish. You will need a minimal ability using technology to take advantage of outside-of-class requirements.

**SPN 227A - Spanish for Environmental Mgmt**
**Credit Hours: 3**, **Contact Hours: 3**
Division: Communications
This course focuses on global environmental issues as an entry point for further development of Spanish technical vocabulary, conversational skills and global competencies. Through an exploration of current freshwater issues in Spanish-speaking countries, and an experience studying overseas, students will address relevant issues concerning environmental resource management, and engage in community projects. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Required Prerequisite(s): 3-4 years of high school Spanish

Recommended Prerequisite(s): Listening Skills-understand sentence-length utterances; Reading Skills-able to understand main ideas and/or some facts from the simplest connected text; Speaking Skills-able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations; Writing Skills-able to meet limited practical writing needs.

Corequisites: WSI 290