

VCA 250 - TIME BASED MEDIA

Course Description

A multisensory, theory-driven exposure and exploration of time-based visual communication environments. The role of typography, image, sound, space, luminosity and narrative are assessed and used to create sequences of film and moving image. Students are exposed to tools, theories, aesthetics and techniques used in film editing with Final Cut Pro X, Motion and Digital HD film cameras like Blackmagic and GoPro. Course is taught by an Apple Certified instructor. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

VCA 127

Recommended Prerequisites or Skills Competencies

VCA 125

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div

Course Learning Outcomes

Knowledge:

- Describe design methodologies related to film and time-based media.
- Describe historical influences of montage/cinematic styles in editing.
- Identify motion-graphic film history as it relates to video/film artists and editors.

Application:

- Complete film projects from start to finish using Final Cut ProX.
- Create projects using computers and HD Film cameras in an Apple Certified Mac lab.
- Explore time-based narrative structures using course concepts.

Integration:

- Connect global industry standards of film production in the development of Input/Edit/ Share Workflow projects.
- Prepare film projects for film fest presentation.
- Prep for Apple End User Exam for Final Cut ProX.

Human Dimension:

- Resolve process of editing through critiques and communication with others.

- Use the content in this course to inform and help others see the power of film to inform and change.

Caring - Civic Learning:

- Assess how film can be used to educate or raise empathy in others.
- Recognize Apple Certification as the premier National certification body for film editing.

Learning How to Learn:

- Synthesize constructive feedback during critiques and discussions.