

# THR 152 - ACTING II

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## Course Description

This course allows students to learn a variety of acting techniques and apply them to plays representing periods from classical to contemporary. The focus is on the actor's craft, the process of creating a role, and developing a performance piece. Group 2 course.

## Credit Hours

4

## Contact Hours

4

## Lecture Hours

4

## Recommended Prerequisites or Skills Competencies

THR 151

## General Education Outcomes supported by this course

Communications - Direct

## Course Learning Outcomes

### Knowledge:

- Show the ability to clearly communicate the message of a scene (monologues or dialogues) to an audience through movement, oral interpretation, and characterization.

### Application:

- Demonstrate the ability to bring characters to life for performances.

### Integration:

- Demonstrate competence in a specialty through knowledge and skills.
- Use course knowledge to analyze quality of viewed performances.

### Human Dimension:

- Collaborate with a partner, work in small groups, and work with the whole class in constructive ways to solve acting problems.
- Analyze self and peer performances in constructive and accurate language.

### Caring - Civic Learning:

- Be sensitive and express interest as an audience member.

### Learning How to Learn:

- Adapt effectively and harmoniously in a collaborative work environment.
- Recognize how to problem solve.
- Measure effective time management skills.