MUS 236A - ENSEMBLES -VOCAL JAZZ II

Course Description

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Credit Hours Contact Hours Recitation Hours

Required Prerequisites

MUS 136B, pervious choral experience or instructor permission.

Course Learning Outcomes

Knowledge:

- Identify techniques for vocal jazz ensemble performance, combining the elements of jazz rhythms, melodies, harmonies and ensemble blend.
- Successfully participate in rehearsals as would be required on a professional level.

Application:

- Demonstrate knowledge of musical elements.
- Demonstrate tone production competencies.
- · Demonstrate microphone technique with a sound system.

Integration:

- Demonstrate performance convention competencies through the concert repertoire.
- Demonstrate language competencies through the concert repertoire.
- · Demonstrate musicality competencies through the concert repertoire.

Human Dimension:

- See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- · Express interest in music from other cultures and genres.
- · Value differences in cultural expressions of creativity.
- · Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- · Direct/regulate their own learning.
- · Learn through collaboration.