

MUS 206 - CLASS PIANO III

- Direct/regulate their own learning.
- Learn through collaboration.

Course Description

This is the third of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Credit Hours

2

Contact Hours

2

Lecture Hours

1

Lab Hours

1

Required Prerequisites

MUS 107, equivalent competency or instructor permission.

Corequisites

MUS 201, MUS 203

Course Learning Outcomes

Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.
- Identify intervals and triads.
- Identify simple syncopated rhythms.
- Identify simple harmonic progressions.

Application:

- Play all major and selected minor scales, two octaves, hands together.
- Play chord progressions in all major keys.
- Transpose melodies and harmonies.

Integration:

- Harmonize using chord symbols.
- Play scores written for instruments other than the piano.
- Play solo and ensemble repertoire.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.