MUS 129 - HISTORY OF ROCK AND ROLL

Course Description

This course will study the development of rock music styles from its roots to the present. We will watch historical footage and listen to musical examples of each musical period. Students will develop the ability to hear a direct relationship between the historical origins of rock music and the music currently popular. The class will include the analysis of the significant musical qualities and influential musicians of the different periods and styles of rock. The history and development of rock music will also be examined in the context of the political, historical, and social forces at work in the modern and post-modern world. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

General Education Outcomes supported by this course

Communications - Direct

Course Learning Outcomes

Knowledge:
- Identify the roots of rock music.
- Explain how blues, gospel and country music affected the growth of rock music.
- Explain the affect that political, historical and social forces had on the growth and transformation of rock music.
- Explain the affect that rock music made on popular culture.
- Explain the role that technology played in the growth of rock music.

Application:
- Describe the correlation between social events and the adaptations/changes in rock music.

Integration:
- Describe, in writing, the direct correlation between social events and the adaptations/changes in popular music.

Human Dimension:
- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:
- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:
- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.