MUS 115 - NMC GRAND TRAVERSE CHORALE

Course Description

MUS 115 is a continuation of rehearsal and performance as begun in MUS 114. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Credit Hours

1

Contact Hours

2

Recitation Hours

2

Required Prerequisites

MUS 114, choral experience or instructor permission

Course Learning Outcomes

Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.

Application:

- Demonstrate knowledge of musical elements.
- Demonstrate tone production competencies.

Integration:

- Demonstrate performance convention competencies through the concert repertoire.
- Demonstrate language competencies through the concert repertoire.
- Demonstrate musicality competencies through the concert repertoire.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.