

# MUS 113 - CLASS GUITAR II

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## Course Description

This course is a continuation of MUS 112. Emphasis is placed on developing music reading skills for the guitar, along with further development of Folk picking techniques and understanding of the Blues. An introduction to Jazz chords along with fundamentals of music theory will also be presented. Group 2 course.

## Credit Hours

2

## Contact Hours

2

## Lecture Hours

1

## Lab Hours

1

## Required Prerequisites

MUS 112 or equivalent competency

## Course Learning Outcomes

### Knowledge:

- Identify standard notation symbols for pitches in the treble clef and rhythm down to 1/16 note values.

### Application:

- Develop sufficient hand coordination for smooth strumming, changing of chords through a song structure and rhythmic picking.

### Integration:

- Play from lead sheets, sheet music, and chord charts, and establish familiarity with music in the Blues style.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.