MUS 106 - CLASS PIANO I

- · Direct/regulate their own learning.
- · Learn through collaboration.

Course Description

Piano study for the beginning or near-beginning student. Cultivation of technical-musical awareness and keyboard playing ability, individually and in ensemble. Group 2 Course.

Credit Hours

2

Contact Hours

2

Lecture Hours

1

Lab Hours

1

Recommended Prerequisites or Skills Competencies

An understanding of music fundamentals

Course Learning Outcomes

Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.
- · Identify intervals and triads.
- · Identify simple syncopated rhythms.
- · Identify simple harmonic progressions.

Application:

- · Play 5 finger patterns and triads in all major and minor keys.
- · Play major scales 1-2 octaves, HS, and some HT.
- · Play chord progressions using I, IV, and V.
- Play triads of the key.
- · Play inversions of triads.

Integration:

- · Harmonize and transpose melodies.
- · Play solo and ensemble repertoire.

Human Dimension:

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- · Express interest in music from other cultures and genres.
- · Value differences in cultural expressions of creativity.
- · Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- · Read study effectively.
- · Frame useful questions.
- · Develop educational goals.