

# MUS 105A - INTRO TO EAR TRAINING I

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- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 103. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

## Credit Hours

1

## Contact Hours

2

## Lecture Hours

2

## Corequisites

MUS 100A, MUS 106

## Recommended Prerequisites or Skills Competencies

A basic understanding of music theory is recommended

## Course Learning Outcomes

### Knowledge:

- Identify intervals through P8.
- Identify major, minor, augmented, and diminished triads.
- Identify chord progressions using I, ii, IV, and V.
- Identify major and 3 forms of minor scales.

### Application:

- Clap/count, and sing/conduct simple and compound meter.
- Sing m2-P8, major scale, major and minor triads, and melodies using solfege.

### Integration:

- Transcribe diatonic melodic dictation.
- Transcribe diatonic harmonic dictation.
- Transcribe rhythm dictation in simple and compound meters.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.