

# MUS 102 - THEORY OF MUSIC

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## Course Description

This course in Theory of Music is the second semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

MUS 101, MUS 103, MUS 106; or equivalent competency

## Corequisites

MUS 104, MUS 107

## Course Learning Outcomes

### Knowledge:

- Identify music theory terminology used in 4- part voice leading, non-chord tones, and secondary functions.

### Application:

- Label diatonic triads and seventh chords as well as secondary dominant and secondary leading-tone chords and non-chord tones in composition excerpts.

### Integration:

- Demonstrate use of all musical elements studied thus far through written examples.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.