

MUS 101 - THEORY OF MUSIC

Course Description

Theory of Music is a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Corequisites

MUS 103, MUS 106

Recommended Prerequisites or Skills

Competencies

An understanding of music fundamentals

Course Learning Outcomes

Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.
- Identify chord notation systems such as figured bass and lead sheets.

Application:

- Analyze musical elements within short excerpts.
- Construct scales, key signatures, intervals, chords, and cadences.

Integration:

- Demonstrate knowledge of musical elements.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.