

# MUS 100B - INTRO TO MUSIC THEORY II

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

Intro to Music Theory II is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 100A or its equivalent and are not yet prepared to enter MUS 101. This course builds on the fundamentals of MUS 100A and includes a focus on more complex rhythmic and harmonic structures. Students are required to complete and analyze music, using practices and skills learned in the course. Group 2 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

MUS 100A

## Corequisites

MUS 105B, MUS 107

## Course Learning Outcomes

### Knowledge:

- Identify more complex scales, modes, rhythmic notation, melodic notation, time signatures, key signatures.
- Identify intervals, triads, and 7th chords.
- Identify simple and compound meter.

### Application:

- Analyze music and music forms.
- Compare and Contrast triads, 7th chords, cadences.

### Integration:

- Compose simple melodies.
- Harmonize composed melodies.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.