

HUM 102 - INTRODUCTION TO HUMANITIES

Course Description

An interdisciplinary study of Western Civilization focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of the Reformation, Baroque, Neo-Classic, Romantic, 19th Century, and Modern periods. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Recommended Prerequisites or Skills

Competencies

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Critical events/topics in Western Civilization.

Application:

- Demonstrate how artistic movements reflect historic eras in Western Civilization.

Integration:

- Explain how geography relates to critical events/topics in the history of the Western culture.

Human Dimension:

- Analyze the impact of the humanities on their lives, society, and culture; students will explain how the artifacts of Western culture continue to shape contemporary social issues and concerns.

Caring - Civic Learning:

- Interpret current and historical trends in the humanities in relationship to their personal role in society.

Learning How to Learn:

- Evaluate how historical trends in the humanities shape the current and future orientation of the arts and human accomplishment.