

ENG 271 - ADOLESCENT LITERATURE

Course Description

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Recognize the interplay between literary elements, cultural context, and interdisciplinary insights or scholarship to explain their understanding of texts and genres featuring young adult protagonists.

Application:

- Use critical reading and writing strategies to interpret literary texts, supporting their reasoning with specific textual evidence and contextual knowledge.
- Use current technologies to communicate ideas.
- Use information literacy skills to retrieve appropriate research.
- Implement multimodal skills in producing multi-genre texts.

Integration:

- Engage cultural and critical perspectives to inquire into and analyze intersections of race, gender, class, and national or global history integral to literary studies.

Human Dimension:

- Use their critical thinking about literature to make personal connections which help them understand the human condition.
- Identify universal issues affecting young people.

Caring - Civic Learning:

- Explore and reflect on literary themes to help them foster empathy toward others.

- Illustrate an awareness of culture's impact on adolescents.
- Recognize the place of adolescent literature in literacy acquisition.
- Defend the need for good stories in supporting adolescent's language and cognitive development.

Learning How to Learn:

- Collaborate with others in discussing works of literature and their historical and cultural contexts.
- Manage multiple projects including forum responses, quizzes, and essay assignments.