ENG 263 - WORLD LITERATURE

Course Description

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, Latin America, and/or Oceania. While the reading and writing assignments will require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:
- Recognize the interplay between literary elements, cultural context, and interdisciplinary insights or scholarship to explain their understanding of texts and genres.
- Identify and describe the thematic and stylistic content of selected readings in connection with the cultures and traditions of both western and non-western texts and authors.

Application:
- Use critical reading and writing strategies to interpret literary texts, supporting their reasoning with specific textual evidence and contextual knowledge.
- Communicate and engage thoughtfully and supportively with colleagues in class and/or through online discussion forums.

Integration:
- Engage cultural and critical perspectives to inquire into and analyze intersections of race, gender, class, and national or global history integral to literary studies.

Human Dimension:
- Use their critical thinking about literature to make personal connections which help them understand the human condition.
- Compare viewpoints and discuss diverse perspectives identified in shared readings.

Caring - Civic Learning:
- Explore and reflect on literary themes to help them foster empathy toward others.

Learning How to Learn:
- Collaborate with others in discussing works of literature and their historical and cultural contexts.