

ENG 262 - AMERICAN LITERATURE

Course Description

Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which the texts emerge.

Human Dimension:

- Recognize new ways to think about their real-life experiences.

Caring - Civic Learning:

- Demonstrate an appreciation of literature relative to its geographical and historical context.
- Learn the context of what it means to live as an American.
- Recognize the significance of literary expression for human beings.

Learning How to Learn:

- Learn that they are able to achieve in a rigorous academic setting, which includes critical thinking and writing.