

ENG 254 - SHAKESPEARE

Course Description

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Recognize the interplay between literary elements, cultural context, and interdisciplinary insights or scholarship to explain their understanding of texts and genres.
- Develop analytical reading and critical thinking skills in order to better interpret, evaluate, synthesize, discuss and understand drama and literary criticism.
- Recognize fundamental structural elements, generic expectations, and recurrent themes/motifs in Shakespearean drama and verse.

Application:

- Use critical reading and writing strategies to interpret literary texts, supporting their reasoning with specific textual evidence and contextual knowledge.
- Identify tropes and figures.
- Recognize relationships between dramatic text and performance.
- Apply various critical/interpretative theories to Shakespeare's plays.

Integration:

- Engage cultural and critical perspectives to inquire into and analyze intersections of race, gender, class, and national or global history integral to literary studies.

Human Dimension:

- Use their critical thinking about literature to make personal connections which help them understand the human condition.
- Recognize Shakespeare's works as an exploration of the human condition and develop an appreciation for the human context of drama (i.e. situations, role relationships and tension directed and made explicit through time, language, and movement).

Caring - Civic Learning:

- Explore and reflect on literary themes to help them foster empathy toward others.

Learning How to Learn:

- Collaborate with others in discussing works of literature and their historical and cultural contexts.