## ENG 247 - BRITISH LITERATURE II

## **Course Description**

This course offers intensive readings of works from British authors from the Romantic era through contemporary times. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course.

## **Credit Hours**

3

## **Contact Hours**

3

## **Lecture Hours**

3

## **Required Prerequisites**

Placement into ENG 111

# **General Education Outcomes supported by this course**

Communications - Direct, Critical Thinking - Direct

## Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

## **Course Learning Outcomes**

#### Knowledge:

- Recognize the interplay between literary elements, cultural context, and interdisciplinary insights or scholarship to explain their understanding of texts and genres.
- Identify and describe the thematic and stylistic content of selected readings specific to British literature (Romantic throughcontemporary).

#### Application:

- Use critical reading and writing strategies to interpret literary texts, supporting their reasoning with specific textual evidence and contextual knowledge.
- Communicate and engage thoughtfully and supportively with colleagues in class and/or through online discussion forums.

### Integration:

 Engage cultural and critical perspectives to inquire into and analyze intersections of race, gender, class, and national or global history integral to literary studies.

#### **Human Dimension:**

- Use their critical thinking about literature to make personal connections which help them understand the human condition.
- Compare viewpoints and discuss diverse perspectives identified in shared readings.

### Caring - Civic Learning:

• Explore and reflect on literary themes to help them foster empathy toward others.

#### Learning How to Learn:

 Collaborate with others in discussing works of literature and their historical and cultural contexts.