ENG 241 - WORLD MYTHOLOGY

Course Description

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary cultural contexts is central to course goals and outcomes. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Recognize the interplay between literary elements, cultural context, and interdisciplinary insights or scholarship to explain theirunderstanding of texts and genres.
- Recognize how cosmological models are related to the religious, political, and social organization of life on earth.

Application:

- Use critical reading and writing strategies to interpret literary texts, supporting their reasoning with specific textual evidence and contextual knowledge.
- Analyze patterns of syncretism and cultural appropriation in myth along with their relationship to power.

Integration:

- Engage cultural and critical perspectives to inquire into and analyze intersections of race, gender, class, and national or global history integral to literary studies.

Human Dimension:

- Use their critical thinking about literature to make personal connections which help them understand the human condition.
- Discuss the expression and exploitation of cultural trauma as embedded in myth.

Caring - Civic Learning:

- Explore and reflect on literary themes to help them foster empathy toward others.
- Reflect on the continuing and significant impact of myth on human attitudes and values across the world.

Learning How to Learn:

- Collaborate with others in discussing works of literature and their historical and cultural contexts.