

# ENG 225 - INTRODUCTION TO SCREENWRITING

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## Course Description

Study and practice of basic elements of screenplay composition, by reading and writing a variety of forms, including film genre analysis, story treatment, and script writing. Employs workshop format to develop table reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with both professionally produced and original student screenplays. Group 2 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

ENG 111

## General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

## Other college designations supported by this course

Infused: Writing Intensive

## Course Learning Outcomes

### Knowledge:

- Use screenplay and film terminology and formatting, as it applies to feature film story structure.
- Identify genre techniques/tropes within a given motion picture genre.

### Application:

- Construct a film analysis of the genre in which they wish to write.
- Construct an original film premise and construct a map/treatment for an entire feature length film concept.
- Construct multiple drafts of a first act of a longer screenplay or an original short film screenplay.

### Integration:

- Integrate industry/professional language and style to their writing.
- Critique professional screenplays and discuss their strengths, so as to apply similar tropes/strategies to their own scripts.

### Human Dimension:

- Analyze and evaluate their own work and the work of others.
- Interact productively in a workshop setting, getting and receiving constructive feedback.
- Recognize themselves as screenwriters and artists.

### Caring - Civic Learning:

- Examine scenes/scenarios from an interpersonal level, reflecting ethical issues.
- Engage, through character development and discussion with peers, in the motivations, actions, and backgrounds of others.

### Learning How to Learn:

- Effectively manage large long-term projects.
- Recognize strategies for their own writing and creative process.