ENG 112 - ENGLISH COMPOSITION

Course Description

This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course.

Credit Hours

4

Contact Hours

4

Lecture Hours

4

Required Prerequisites

Successful completion of ENG 111 or ENG 111/11.

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Read critically for multiple purposes.
- Learn key rhetorical concepts through analyzing a variety of texts and writing in different genres.
- Develop knowledge of grammar, punctuation, and spelling, through practice in composing and revising.
- Give credit to the original ideas of others through proper attribution and citation.
- Use library databases and appropriate open web searching to access scholarly and popular sources.
- Distinguish between and within genres and understand texts of varying complexity.

Application:

- Use rhetorical concepts to compose a variety of texts, including a research-backed essay with an arguable claim, effective support, and counterargument.
- Use lines of reasoning to link assertions and claims to evidence and support.
- Shape writing in terms of audience and purpose, for a variety of situations and contexts, adjusting voice, tone, formality, arrangement, design, and medium.
- Use lines of reasoning to link assertions and claims to evidence and support.
- Use composing processes as a means to discover and reconsider ideas.
- Re-imagine their writing through deep revision strategies.

Integration:

- Determine an appropriate scope of inquiry by breaking a main research question into multiple, smaller questions.
- Effectively evaluate scholarly and popular sources for relevance, credibility, and accuracy.
- Match source type and treatment to information need or purpose within the essay.
- Bring sources into conversation with one another.
- Make connections between others' ideas, opinions, experiences, expertise and their own.

Human Dimension:

- Interact constructively in giving and receiving feedback.
- Recognize themselves as writers and critical thinkers.
- Interact with diverse perspectives.
- Use peer review to imagine new possibilities for their own and others' written work.

Caring - Civic Learning:

- Examine topics that have proximal connections to issues that impact them and their communities.
- Contribute to an ongoing conversation about a topic.
- Recognize features of different genres and associated reader expectations.

Learning How to Learn:

- Recognize their own writing processes.
- Effectively manage large, long-term projects.
- Develop strategies for effectively reading a variety of texts.
- Use rhetorical concepts to analyze and evaluate their own thinking and the thinking of others.
- Use reflective writing to transform thinking and consolidate learning.