

ENG 111 - ENGLISH COMPOSITION

Course Description

ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course.

Credit Hours

4

Contact Hours

4

Lecture Hours

4

Required Prerequisites

Students are placed in this course according to placement guidelines set by NMC. See an advisor.

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Read effectively for multiple purposes.
- Develop knowledge of grammar, punctuation, and spelling, through practice in composing and revising.
- Analyze the rhetorical situation (in reading and writing assignments) and identify author, purpose, audience, topic, context/occasion, and genre.
- Develop knowledge of grammar, punctuation, and spelling, through practice in composing and revising.
- Distinguish between summary, paraphrase, and quotation.
- Identify the characteristics of several text types.

Application:

- Use key rhetorical concepts to shape writing.
- Practice composing processes as a means to discover and reconsider ideas.
- Summarize a text in accordance with specific criteria.
- Locate credible sources of information online or in print.
- Recognize the components of citations and assemble them accurately.

Integration:

- Introduce and integrate sources effectively.
- Evaluate sources for relevance, credibility, and accuracy.
- Synthesize information and ideas from source material.

- Make connections between others' ideas, opinions, experiences, and expertise and their own.

Human Dimension:

- Analyze and evaluate their own thinking and the thinking of others.
- Interact constructively in giving and receiving feedback.
- Recognize themselves as writers and critical thinkers.
- Interact with diverse perspectives.
- Use peer review to imagine new possibilities for their own and others' written work.

Caring - Civic Learning:

- Examine topics that have local and personal connection and impact.
- Discover and explore (as both reader and writer) the implications of a variety of topics on themselves and their communities.
- Engage in an ongoing conversation about a topic.

Learning How to Learn:

- Develop collaborative and recursive strategies for generating, revising, editing, and proof-reading texts.
- Analyze their own writing processes.
- Manage large, long-term projects.
- Develop strategies for reading a variety of texts.
- Use reflective writing to transform thinking and consolidate learning.