

# DNC 120 - CHOREOGRAPHY & PERFORMANCE

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

Study choreography by participating in an instructor-led choreographed dance, created through structured improvisation and creative problem-solving techniques. Students will also create and develop their own dances through the exploration of a wide range of approaches to choreography. Performance and its relationship to community and cultural values will also be explored. The culmination of the class work will be a dance performance for the public. Group 2 course.

## Credit Hours

2

## Contact Hours

4

## Lecture Hours

1

## Lab Hours

3

## Required Prerequisites

DNC 101, DNC 110 or previous experience

## Course Learning Outcomes

### Knowledge:

- Demonstrate the choreographic skills to create dances, individually and collectively.
- Identify a wide range of approaches to choreography.
- Explain performance and its relationship to community and cultural values including diverse people and cultures.
- Develop the necessary rehearsal and performance skills to create and produce a public performance.

### Application:

- Communicate effectively with an audience.

### Integration:

- Create dances, individually and collectively.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.