

# DNC 100 - DANCE APPRECIATION

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## Course Description

This course is designed to introduce a basic historical context of dance and dance as an emblem of cultural identity and expression of cultural mores; dance as an expression of social order; dance as a classical art; dance as a medium of aesthetic fusion; and dance as a creation of individual artists. Group 2 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

## Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

## Course Learning Outcomes

### Knowledge:

- Identify the power of dance in religion, social culture, gender and traditions.

### Application:

- Examine course texts, lectures, and video samples from an individual standpoint.
- Develop articulated personal thoughts and feelings on subject matter.

### Integration:

- Analyze the change in societal and personal perspectives of dance aesthetics through the study of course concepts.

### Human Dimension:

- Critically reflect on the importance and prevalence of dance history.
- Develop both an understanding of and a sensitivity to dance as a means of human expression.

### Caring - Civic Learning:

- Develop an understanding of dance as a means of cultural identity and learn to celebrate differences and interrelations among people.

### Learning How to Learn:

- Identify your learning styles and barriers through reflection on course content.