

DNC 100 - DANCE APPRECIATION

Course Description

This course is designed to introduce a basic historical context of dance and dance as an emblem of cultural identity and expression of cultural mores; dance as an expression of social order; dance as a classical art; dance as a medium of aesthetic fusion; and dance as a creation of individual artists. Group 2 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Identify the power of dance in religion, social culture, gender and traditions.

Application:

- Examine course texts, lectures, and video samples from an individual standpoint.
- Develop articulated personal thoughts and feelings on subject matter.

Integration:

- Analyze the change in societal and personal perspectives of dance aesthetics through the study of course concepts.

Human Dimension:

- Critically reflect on the importance and prevalence of dance history.
- Develop both an understanding of and a sensitivity to dance as a means of human expression.

Caring - Civic Learning:

- Develop an understanding of dance as a means of cultural identity and learn to celebrate differences and interrelations among people.

Learning How to Learn:

- Identify your learning styles and barriers through reflection on course content.