AUD 230 - LIVE SOUND III

Course Description

This course is an advanced exploration of live sound techniques, including room acoustics, digital sound equipment, software analysis, and system engineering. Group 2 course.

Credit Hours

2

Contact Hours

2

Lecture Hours

2

Required Prerequisites

AUD 131 with a grade of 2.0 or higher.

Course Learning Outcomes

Knowledge:

- Demonstrate Front Of House mixing.
- · Demonstrate Monitor mixing.
- · Demonstrate mixing by remote.
- · Identify the basics of show logistics.
- · Identify the basics of stage management.
- · Identify the basics of show documents riders, backline, liability.

Application:

- Compare and Contrast various mixes in a Front Of House and monitor position.
- · Integrate knowledge of mixing into a live performance.

Integration:

- Mix a performance from the Front Of House position.
- · Mix a performance from the "monitor world" position.
- · Manage a load-in, set-up and strike for a live performance.

Human Dimension:

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- · Express interest in music from other cultures and genres.
- · Value differences in cultural expressions of creativity.
- · Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- · Read study effectively.
- · Frame useful questions.
- · Develop educational goals.
- · Direct/regulate their own learning.
- · Learn through collaboration.