AUD 210 - STUDIO RECORDING III

Course Description

This course builds on the topics covered in AUD 110 and AUD 111, focusing on the refining and addition of skills in digital audio recording. Students develop competencies in working with hardware and software in audio project-based settings. Group 2 course.

Credit Hours

2

Contact Hours

2

Lecture Hours

2

Required Prerequisites

AUD 111 with a grade of 2.0 or higher.

Course Learning Outcomes

Knowledge:

- Demonstrate advanced mic techniques, including stereo miking, field recording, and set recording.
- Demonstrate recording techniques using outboard hardware effects processors and patch bays.
- Demonstrate audio recording, editing, and sound design techniques for film and TV.

Application:

- Create sample recordings in various genres using a multitude of recording techniques.
- Compare and Contrast recording techniques used in various.

Integration:

- Complete a project using a multitude of recording techniques.
- Musical genres.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.