ART 222 - LIFE DRAWING II

Course Description

Life Drawing II is an advanced study of problems in drawing the human figure in multiple views and in longer studies with an accent on composition and dealing not only with the model but the environment the model is in. Life Drawing II will include the introduction of color and wet media. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 221

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help.

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Demonstrate a more advanced use of the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.

Application:

- Create the illusion of mass, volume, and dimensional forms in space using line and value.
- Create life-like figures using line to show a rhythm and flow.
- Use rendering tools in a controlled manner with good craftsmanship.

Integration:

- Render proportionally correct figures.
- Synthesize design elements and principles to create innovative, original artwork.

Human Dimension:

- Use the content in this course to inform and help other and themselves.
- Critique works of art with peers and others.
- Resolve issues with drawings through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn:

- Correlate research and imagination to develop unique drawings.