

ART 221 - LIFE DRAWING I

- Correlate observation, research and imagination to develop unique drawings.

Course Description

Life Drawing I focuses on the representation of the human form as observed from live models. Methods for conveying, swiftly and yet also accurately, the visual and anatomical complexities of a live model will be learned. Poses of both longer and shorter duration will provide opportunities for gaining practice in contemporary and "classical" variations of these methods, and also for explorations in the use of varied drawing materials, including graphite, charcoal, colored chalks and ink applied with both pen and brush. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 121

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Will resolve issues with drawings through self-reflection and feedback from others. Knowledge:

- Demonstrate the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.

Application:

- Create the illusion of mass, volume and dimensional forms in space using line and value.
- Create life-like figures using line to show a rhythm and flow.
- Use rendering tools in a controlled manner with good craftsmanship.

Integration:

- Render proportionally correct figures.
- Will synthesize design elements and principles to create innovative, original artwork.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Will resolve issues with drawings through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn: