

# ART 182 - PRINTMAKING II

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- Correlate research and imagination to develop unique prints.

## Course Description

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on refining technical skills and conceptual development. Students will choose from more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will explore contemporary printing techniques and issues. Group 2 course.

## Credit Hours

3

## Contact Hours

4

## Lab Hours

4

## Required Prerequisites

ART 181

## Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help

## General Education Outcomes supported by this course

Critical Thinking - Direct

## Course Learning Outcomes

### Knowledge:

- Demonstrate a more advanced use of the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.
- Differentiate between good and poor quality printing.

### Application:

- Apply a medium in a controlled manner with good craftsmanship.
- Create clean prints.
- Synthesize design principles in print composition.

### Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Students will transfer skills learned in Printmaking II to other mediums; both technical and traditional.

### Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Resolve issues in their artwork through self-reflection and feedback from others.

### Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

### Learning How to Learn: