

ART 181 - PRINTMAKING I

Course Description

Printmaking I is an introductory survey course that introduces the student to a variety of print media including monotype, relief, intaglio, and lithography. Students will gain knowledge of the history, conception, production and presentation of achromatic prints, and proficiency in proofing and editioning. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Demonstrate the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.
- Will differentiate between good and poor quality printing.

Application:

- Apply a medium in a controlled manner with good craftsmanship.
- Create clean prints.
- Synthesize design principles in print composition.

Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Transfer skills learned in Printmaking I to other mediums; both technical and traditional.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Resolve issues in their artwork through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn:

- Correlate research and imagination to develop unique prints.