

# ART 162 - PAINTING II

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- Frame useful questions for developing technical skills.
- Interact constructively for critiquing paintings.

## Course Description

This course is structured to help students develop a visual language through their paintings. It is designed to build upon the painting fundamentals learned in Painting 1. Students will spend class time honing their skills with the formal attributes of visual art through the medium of oil paint. Group 2 course. Students are encouraged to have good reading skills or seek help.

## Credit Hours

3

## Contact Hours

4

## Lab Hours

4

## Recommended Prerequisites or Skills Competencies

Drawing 1 ART 121 and Painting 1 ART 161 are preferred

## General Education Outcomes supported by this course

Critical Thinking - Direct

## Course Learning Outcomes

### Knowledge:

- Expand their understanding of design terminology.
- Evaluate painting(s) based on a more astute aesthetic awareness.
- Describe advanced color theory concepts.

### Application:

- Resolve painting and design issues using feedback from others and self-reflection.
- Complete paintings using self discipline and independent work ethic.
- Integrate innovation into their work.
- Use advanced color mixing techniques to achieve a wide range of color.
- Analyze the composition and structure of paintings.

### Integration:

- Apply patterns of visual problem solving to subjects in workplace situations.
- Synthesize complex design/painting elements and principles of arrangements in master painting analysis.

### Human Dimension:

- Use course content to inform and help others and themselves.
- Interact with others when critiquing and discussing painting aesthetics and technology.

### Caring - Civic Learning:

- Express an appreciation for the variety of techniques available to execute a painting.

### Learning How to Learn: