

ART 121 - DRAWING I

Course Description

Drawing I introduces the students to basic drawing skills and techniques through the use of line, form, and composition. Drawing observationally from still lifes and a live model students will learn to use 1- and 2-point perspective, judge proportions, create a sense of volume, and depict the illusion of space using light, value, and shadow. The course emphasis is on using drawing as a vehicle for seeing. Students will analyze their own work as well as others. Black and white dry medium and ink will be used for all assignments. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Demonstrate the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.

Application:

- Apply the use of line and value to create the illusion of mass, volume and dimensional forms in space.
- Apply design principles in drawings.
- Skillfully apply a drawing medium in a controlled manner using good craftsmanship.

Integration:

- Render proportionally correct objects using perspective and comparative measurements.
- Transfer drawing skills to other media; both technical and traditional.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Resolve issues with drawings through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn:

- Correlate research and imagination to develop unique drawings.