

ENGLISH (ENG)

ENG 11 - English/Writing Methods

Credit Hours: 2, Contact Hours: 2

Division: Communications

ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours.

Required Prerequisite(s): Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108. Based on placement testing. See advisor.

Corequisites: ENG 111

ENG 12 - English/Writing Methods

Credit Hours: 2, Contact Hours: 2

Division: Communications

ENG 12 is to be taken concurrently with ENG 112 and will help to facilitate the objectives of ENG 112. Special attention is given to individual student needs in the conventions of standard written prose, argumentation, and research. An additional two (2) credits provided by ENG 12 are non-transferable hours.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 11 and ENG 111.

Recommended Prerequisite(s): This course is highly recommended (but not required) for students who complete their first semester of freshman composition with a 1.0 or 1.5, or for students who simply express a need to work on the ENG 112 curriculum in a smaller class, with more time and individual attention

Corequisites: ENG 112

ENG 99 - Intro to College Writing

Credit Hours: 3, Contact Hours: 3

Division: Communications

This is an introductory writing course. Students will engage with the writing process as they write a variety of responses, reflections, analyses and thesis-driven essays while enhancing grammar, punctuation and sentence construction. This course builds on skills students already have and prepares them for college composition courses by covering a broad range of thematic topics to help students develop skills in communication and critical thinking.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 108

ENG 108 - Critical Reading Strategies

Credit Hours: 3, Contact Hours: 3

Division: Communications

The focus of this course is on improving college-level reading skills. Students read and interact with complex texts including fiction, non-fiction memoir, articles, and books. Students also learn to employ a variety of reading strategies to enhance comprehension and critical thinking. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 99

ENG 111 - English Composition

Credit Hours: 4, Contact Hours: 4

Division: Communications

ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC. See an advisor.

ENG 112 - English Composition

Credit Hours: 4, Contact Hours: 4

Division: Communications

This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 111/11.

ENG 210 - Children's Literature

Credit Hours: 3, Contact Hours: 3

Division: Communications

The focus of this course is on developing criteria, terminology and resources for evaluation and selection of good quality children's literature and on developing methods for sharing that literature with children. The course surveys both picture books and novels from a variety of genres and cultures and also examines the impact of social change on children's literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 220 - Technical Writing

Credit Hours: 3, Contact Hours: 3

Division: Communications

This course introduces students to basic technical writing principles that apply across disciplines: audience awareness, clarity of purpose, ethical communication, readable style, accessible design of text and visuals, and research methods. Students practice these principles in a variety of technical writing situations and genres including instructions, letters and memos, reports, and presentations. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

ENG 221 - Creative Writing

Credit Hours: 3, Contact Hours: 3

Division: Communications

Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111 or ENG 111/11

ENG 222 - Advanced Creative Writing**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Continued study and practice of basic techniques of effective imaginative prose learned in ENG 221: concrete language, conflict, characterization, point of view, narrative arc, pace and setting. Focus on fiction, but allowance for nonfiction. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers.

Explores ways to suggest and shape meaning in fiction. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 221 or instructor permission

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

ENG 224 - Writing for the Media**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course examines the changing face of journalism and media today, providing students with theory and practice in four core areas: interviewing, newswriting, reporting and research. Students will learn the form and conventions of hard news, opinion/editorial, feature writing and alternative story formats across media platforms: print, on-line blog, radio and video. Students will examine the history of journalism, press law and ethics while exploring the changing roles of journalism and how its processes and products impact readers in our highly mediated contemporary society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

Recommended Prerequisite(s): Interest in or curiosity about print and digital media and reporting; knowledge of word processing, preferably in Windows and/or Macintosh environments

ENG 225 - Introduction to Screenwriting**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of screenplay composition, by reading and writing a variety of forms, including film genre analysis, story treatment, and script writing. Employs workshop format to develop table reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with both professionally produced and original student screenplays. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

ENG 240 - Introduction to Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introduction to a variety of literary styles, themes, and forms such as fiction, drama, and poetry. The course is intended to develop an understanding and enjoyment of reading as well as an understanding of current critical approaches to the study of literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 241 - World Mythology**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary cultural contexts is central to course goals and outcomes. Humanities or English credit.

Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 254 - Shakespeare**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course.

Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 262 - American Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 263 - World Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, Latin America, and/or Oceania. While the reading and writing assignments will require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 265 - Science Fiction and Fantasy**Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphasis of this course are reading and writing about Science Fiction and Fantasy stories as they are found in a range of cultural tests like print, motion pictures, radio drama, television, and more. Students will learn to identify and discuss mythologies and related symbols, and genre and formula conventions such as icons, stereotypes, rituals, plots, motifs, settings, and more as they investigate the social history of these stories. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 267 - Film as Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 271 - Adolescent Literature**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

ENG 293 - English Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Communications

In this class, students are provided the opportunity to travel to a specified destination and enrich this experience by learning about writing for an audience. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content, like observation, field notes, storytelling, ethics and writing for publication. Group 2 course.

Required Prerequisite(s): ENG 111, grade \geq 3.0**ENG 295A - Writing Center Practicum****Credit Hours: 1, Contact Hours: 1**

Division: Communications

This practicum examines key issues in writing center pedagogy, writing pedagogy, and tutoring writing. The course provides a mediated instructional experience for working in group settings and one-on-one with students and their writing under the supervision of the Writing and Reading Center Director. Group 2 course.

Required Prerequisite(s): ENG 112