

ART (ART)

ART 100 - Art Appreciation

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Art Appreciation is a course which allows for a great deal of exploration into the world of art as we see it. The course provides an avenue for understanding this world by investigating technique, media, idea, personal expression and meaning. In examining personal expression, surrounding issues and their effect upon society will also be analyzed. Students in this course will develop a foundation for understanding art through analytical observation, examination, interpretation and writing about art. Group 1 course. Critical Thinking - Direct.

ART 111 - History of Western Art I

Credit Hours: 4, Contact Hours: 4

Division: Humanities

The course will introduce major trends of Western Art from Pre-History through Greece, Rome and the Middle Ages. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): ENG 111

ART 112 - History of Western Art II

Credit Hours: 4, Contact Hours: 4

Division: Humanities

This course is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): ENG 111

ART 121 - Drawing I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

Drawing I introduces basic skills and materials for drawing objects, still life compositions and the live model representationally from direct observation. Students will learn to recognize and incorporate perspective cues in their drawings to accurately convey the size, shape and spatial position of their subjects, as well as methods for calibrating their proportions and for judging and conveying the intensity and textural qualities of their illumination. Graphite, charcoal and colored chalks will be used. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 122 - Drawing II

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course will explore advanced methods and concepts in drawing, including those affecting the representation of light and color, the composition and arrangement of pictorial elements, and the effective utilization of media beyond those used in Drawing I. Assignments will include still lifes, imagined scenes/objects, landscape and life drawing. Group 2 course.

Required Prerequisite(s): ART 121

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 131 - 2-D Design

Credit Hours: 3, Contact Hours: 4

Division: Humanities

A problem-solving course covering the elements and principles of design. This course will study the concepts and theory of two-dimensional design, pattern, and color as they apply to visual perception and communication. The application and utilization of these concepts will be explored during the semester. Group 2 course.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 132 - 3-D Design

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course will introduce the basics of three-dimensional design and creation. It will cover elements and principles of design, visual perception, and the application of these concepts in a 3-D art setting. A wide variety of materials and their functions will be explored in this course. Group 2 course.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 151 - Ceramics I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course is an introduction to the ceramic art medium. It provides students with the opportunity to explore a variety of hand-building techniques while also introducing the pottery wheel. Included will be an exploration into the diverse array of historic/contemporary ceramic artists, glazing for high and low fire applications, clay making, and kiln loading and unloading. All other general studio practices and safety will also be covered. Group 2 course.

ART 152 - Ceramics II

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course is a continued exploration into the ceramic medium. Students will primarily utilize the potter's wheel as a tool to create ceramic forms/objects. An investigation into function, utility, and surface adornment will be explored as will basic glaze chemistry and firing operations. Expanding individuality in the understanding of advanced technique and sensitivity to form will be expected. Group 2 course.

Required Prerequisite(s): ART 151

ART 160 - Professional Practices

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course presents the professional/business side of art. Students will engage in grant writing, applications for exhibitions, and documentation of personal research. Students will have the opportunity to talk with gallerists, curators, and visiting artists throughout the semester. Students will work to develop their professional portfolios and artist statements, as well as learn the skills required for shipping and exhibiting work. Group 1 Course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

ART 161 - Painting I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The course is designed to introduce students to the fundamental concepts and techniques of oil painting. Students will spend the first part of the semester gaining skill with the medium by focusing on formal aspects of visual art and becoming more visually perceptive and technically competent by learning to see and represent shape, value, edge, and color. During the second part of the semester, students will use the technical skills they've acquired to create visual artworks by focusing on composition, style, and content. *Preferred Prerequisite: ART 121 (Drawing I). Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 162 - Painting II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is structured to help students develop a visual language through their paintings. It is designed to build upon the painting fundamentals learned in Painting 1. Students will spend class time honing their skills with the formal attributes of visual art through the medium of oil paint. Group 2 course. Students are encouraged to have good reading skills or seek help. Critical Thinking - Direct.

Recommended Prerequisite(s): Drawing 1 ART 121 and Painting 1 ART 161 are preferred

ART 165 - Watercolor Painting I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

An introduction to the techniques and materials of watercolor painting. Includes use of creative effects, additive and subtractive approaches, and mixing of color to create effective paintings in a step-by-step manner. Group 2 course. Critical Thinking - Direct.

ART 166 - Watercolor Painting II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Watercolor II deals with advanced problems in watercolor painting with special emphasis on individual development and creativity particularly in the area of compositional conceptualization. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 165

ART 174 - Digital Photography I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The student will gain a strong understanding of manual exposure with a digital camera, working in camera raw, digital workflow, and natural light. Students are introduced to the artistic principles of aesthetics, composition, color, and applying those principles to the digital photography medium. Students also work in post processing with lightroom, photoshop, and output to digital prints. Group 2 course. Critical Thinking - Direct.

ART 181 - Printmaking I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking I is an introductory survey course that introduces the student to a variety of print media including monotype, relief, intaglio, and lithography. Students will gain knowledge of the history, conception, production and presentation of achromatic prints, and proficiency in proofing and editioning. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 182 - Printmaking II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on refining technical skills and conceptual development. Students will choose from more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will explore contemporary printing techniques and issues. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 181

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 191 - Sculpture I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is an introduction to sculpture. An understanding of 3D Design, elements and principles, and their applications will be explored. Students will be exposed to a variety of materials (wood, wax, plaster... etc) and processes through which they will learn how to speak about and render objects in 3-D. Group 2 course.

ART 213 - Modern Art History**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course examines the history of art from the beginning of the 20th century to present. Emphasis is placed on the continuing connection between modern art movements and the relationship of art to current social and cultural contexts. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111

ART 221 - Life Drawing I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing I focuses on the representation of the human form as observed from live models. Methods for conveying, swiftly and yet also accurately, the visual and anatomical complexities of a live model will be learned. Poses of both longer and shorter duration will provide opportunities for gaining practice in contemporary and "classical" variations of these methods, and also for explorations in the use of varied drawing materials, including graphite, charcoal, colored chalks and ink applied with both pen and brush. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 121

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 222 - Life Drawing II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing II is an advanced study of problems in drawing the human figure in multiple views and in longer studies with an accent on composition and dealing not only with the model but the environment the model is in. Life Drawing II will include the introduction of color and wet media. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 221

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

ART 274 - Digital Photography II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Digital Photography II is an intermediate photography course covering advanced techniques in capturing & processing of photographs in the digital form. Specific topics will include image enhancement by use of software programs (Adobe Lightroom & Photoshop), color management, in depth artistic principles and expression for a photographic series, and output to digital prints. Students also work in studio with professional studio lighting to create work in the commercial and portrait genres. Group 2 course.

Required Prerequisite(s): ART 174

ART 290A - Academic/Service Internship**Credit Hours: 1-4, Contact Hours: 1-4**

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ART 290C - Academic/Service Internship**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

Critical Thinking - Direct.

ART 293 - Art Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding art non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): ART 100, or ART 111, or ART 112, or ART 121, or ART 131, or ART 132, or ART 161, or ART 162, or ART 165, or ART 166, or ART 174, or ART 213, or ART 221, or ART 222