

# VISUAL COMMUNICATIONS, ASSOCIATE IN APPLIED SCIENCE DEGREE

4. Preparing a competitive capstone portfolio that reflects design excellence and strategic thinking.

*MTH 23 Beginning Algebra or Equivalent Math Competency is required.*

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ART 121	Drawing I	3
ART 131	2-D Design	3
VCA 127	Digital Imaging (Adobe Certified Associate)	3
VCA 150	Digital Graphics Design I (Adobe Certified Associate)	3
ENG 111	English Composition	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
VCA 100	Materials and Techniques	3
ART 174 or VCA 146	Digital Photography I or Interactive Animation	3
VCA 147	Web Design I	3
VCA 125	Typography I (Adobe Certified Associate)	3
ART 112	History of Western Art II <sup>1</sup>	4
<b>Credits</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
VCA 250	Time Based Media (Apple Certified)	3
VCA 126	Typography II	3
VCA 200	Visual Communications II	3
VCA 220	Visual Communications III	3
ENG 112	English Composition	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
VCA 225	Visual Communications Studio	3
VCA 230	Visual Communications V	3
VCA 235	Visual Comm Portfolio	3
Social Science		3
Lab Science		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>64</b>

<sup>1</sup> ART 213 Modern Art History may be taken in place of ART 112 History of Western Art II.

## Program Learning Outcomes

1. Mastery of software skills in Digital Technical Classes. (Photoshop, Indesign, Illustrator, Animate, Final Cut Pro)
2. Mastery of Visual Language / Composition / Design Thinking. (Problem Solving)
3. Meeting the skill level of an emerging Design Communicator and associated deadlines.