

THR 152 - ACTING II

Course Description

This course allows students to learn a variety of performance styles. Period style acting is a primary focus, beginning with Greek tragedy and comedy and working up through Shakespearian acting and ending with Restoration comedy. Group 2 course.

Credit Hours

4

Contact Hours

4

Lecture Hours

4

Recommended Prerequisites or Skills Competencies

THR 151

General Education Outcomes supported by this course

Communications - Direct

Course Learning Outcomes

Knowledge:

- Show the ability to communicate clearly the message of a scene (monologues or dialogues) to an audience through movement, oral interpretation and characterization.

Application:

- Demonstrate the ability to bring characters to life for performances.

Integration:

- Demonstrate competence in a specialty area through knowledge and skills.
- Use course knowledge to analyze quality of viewed performances.

Human Dimension:

- Collaborate with a partner, work in small groups, and work with the whole class in constructive ways to solve acting problems.
- Analyze self and peer performances in constructive and accurate language.

Caring - Civic Learning:

- Be sensitive and express interest as an audience member.

Learning How to Learn:

- Adapt effectively and harmoniously in a collaborative work environment.
- Recognize how to problem solve.
- Measure effective time management skills.