

# MUS 201 - THEORY OF MUSIC

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## Course Description

The third semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. Harmonic analyzation, traditional and non-traditional compositional techniques and musical form make up the course content. Group 1 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

MUS 102, MUS 104, MUS 107; or equivalent competency

## Corequisites

MUS 203, MUS 206

## General Education Outcomes supported by this course

Communications - Direct

## Course Learning Outcomes

### Knowledge:

- Identify harmonic, melodic, formal content of repertoire.

### Application:

- Analyze harmonic, melodic, formal content of repertoire.
- Analyze and write short examples of music utilizing chromatic harmonies including V/x, vii/x, N6, Aug+6, ct7, borrowed chords, and chromatic mediants.

### Integration:

- Write and analyze larger musical forms and techniques including fugue, sonata, and rondo forms.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.