

ENG 271 - ADOLESCENT LITERATURE

- Defend the need for good stories in supporting adolescent's language and cognitive development.

Learning How to Learn:

- Manage multiple projects including forum responses, quizzes, and essay assignments.

Course Description

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Critically read and explain a variety of texts featuring young adult protagonists.
- Communicate with an understanding of audience, purpose, and effective writing strategies.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.
- Use current technologies to communicate ideas.
- Use information literacy skills to retrieve appropriate research.
- Implement multimodal skills in producing multi-genre texts.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which the texts emerge.

Human Dimension:

- Identify universal issues affecting young people.
- Identify common human needs and desires of diverse peoples and cultures.

Caring - Civic Learning:

- Illustrate an awareness of culture's impact on adolescents.
- Recognize the place of adolescent literature in literacy acquisition.