

ENG 267 - FILM AS LITERATURE

Course Description

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which the texts emerge.

Human Dimension:

- Recognize the relevant relationship between written/cinematic texts and understand their effect on audiences from both an intrinsic and extrinsic perspective.

Caring - Civic Learning:

- Recognize the divergent roles artifacts play in communities.
- Be aware of and respectfully consider diverse perspectives.

Learning How to Learn:

- Apply tools of analysis, synthesis, and interpretation to written and visual texts.
- Collaborate with others in discussing works of written/cinematic texts and their historical and cultural context.