

ENG 266 - POPULAR CULTURE

Course Description

The primary emphases of this course center on the critical reading of and writing about popular culture and its historical development in United States and world cultures. Topics to be addressed include myth and mythmaking, iconography, stereotypes, rituals, genres and formulas, the mass media and more. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which texts emerge.

Human Dimension:

- Recognize the means by which materials become components of shared understandings shaping an individual's perspective of culture and the world ("the human mindset").

Caring - Civic Learning:

- Recognize the subject matter's role within regional and global communities, with an emphasis on tolerance and willingness to explore diverse beliefs.
- Recognize the significance of literary expression for human beings.

Learning How to Learn:

- Apply tools of textual analysis to multiple artifact from the communities they inhabit.
- Collaborate with others in discussing works of literature and their historical and cultural contexts.