

ENG 263 - WORLD LITERATURE

Course Description

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, and Latin America, and/or Oceania. While the reading and writing assignments will certainly require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which texts emerge.

Human Dimension:

- Gain an understanding and appreciation of the beliefs, values, practices, and histories of other cultures through literary texts.

Caring - Civic Learning:

- Demonstrate a deeper appreciation for and understanding of literature and its significance for human beings.

Learning How to Learn:

- Recognize the importance of context, history, and tradition in the study of literature.
- Apply concepts and terminology of literary criticism to World Literature texts.