

ENG 246 - BRITISH LITERATURE I

Course Description

This course offers intensive readings of works from British authors spanning from early medieval works such as Beowulf through the Neoclassical era. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Analyze literary works through textual explication and analysis of literary elements/conventions of each genre.
- Demonstrate knowledge of thematic and stylistic content of selected readings specific to the content of British literature (medieval through neoclassical).

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.
- Practice interpretations and analysis of literature in writing.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which texts emerge.

Human Dimension:

- Evaluate the relationship between the historical context and the social and cultural perspectives represented in the literature of each period.

Caring - Civic Learning:

- Practice aesthetic and ethical evaluations of literary texts that will help them deepen their appreciation of literary art and build empathy for the experiences of others.

Learning How to Learn:

- Communicate and work consistently, thoughtfully, and supportively with colleagues, as demonstrated in class and/or through online discussion forums.