

ENG 242 - INTRODUCTION TO WOMEN WRITERS

Course Description

This course features an examination of essays, novels, stories, and poems written by women from various socioeconomic, racial, and historical backgrounds. Examination of how women writers have reshaped definitions of literary genres and themes. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Demonstrate an ability to interpret and evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.
- Articulate the contribution of diverse female authors to the Western literary tradition.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.
- Practice basic conventions of literary analysis when writing about literature.
- Analyze key themes, archetypes, and motifs involving women that appear throughout literature across different times and genres.
- Reach reasoned conclusions about the literature.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which the texts emerge.

Human Dimension:

- Situate literature and critique within cultural and historical contexts.
- See the world from other points of view.

Caring - Civic Learning:

- Consider their experience with gender and compare it to those presented in literature.
- Recognize the significance of literary expression for human beings.

Learning How to Learn:

- Question privilege and denial, particularly as it relates to gender and other aspects of human difference.