ENG 241 - WORLD MYTHOLOGY

Course Description

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary eras is central to course goals and outcomes. Areas to be investigated will include myths of the quest, of power, of origins, of love, and of art. Humanities or English credit. Group 1 course.

Credit Hours

3

Contact Hours

3

Lecture Hours

3

Required Prerequisites

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Interpret literary works through textual explication and analysis of literary elements/conventions of each genre.
- Evaluate literary works through textual explication and analysis of literary elements/conventions of each genre.
- Develop analytical reading and critical thinking skills in order to better interpret, evaluate, synthesize, discuss and understand the cultural diversity of world mythology.

Application:

- Support critical claims with specific textual evidence and careful, well-articulated reasoning.
- Analyze archetypal mythic patterns in ancient and modern contexts.
- Trace the emergence of myth from cosmogony.

Integration:

- Recognize matters of ethnicity and gender, relative to the cultural and historical contexts from which texts emerge.
- Recognize how cosmological models are related to the religious, political, and social organization of life on earth.

Human Dimension:

- Conclude that archetypal mythic patterns appear in many cultural contexts.

Caring - Civic Learning:

- Recognize the continuing and significant impact of myth on human attitudes and values across the world.

Learning How to Learn:

- Collaborate with others in discussing works of literature and their historical and cultural contexts, applying concepts and terminology of literary criticism.