

# ART 165 - WATERCOLOR PAINTING I

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## Course Description

An introduction to the techniques and materials of watercolor painting. Includes use of creative effects, additive and subtractive approaches, and mixing of color to create effective paintings in a step-by-step manner. Group 2 course.

## Credit Hours

3

## Contact Hours

4

## Lab Hours

4

## General Education Outcomes supported by this course

Critical Thinking - Direct

## Course Learning Outcomes

### Knowledge:

- Use watercolor terminology.
- Describe watercolor painting techniques and creative effects.
- Explain how elements and principles of design are used in watercolor painting.

### Application:

- Use color mixing techniques.
- Analyze the composition and structure of a painting.
- Demonstrate independent work ethic as a painter.
- Demonstrate creativity in paintings.
- Employ problem solving strategies that incorporate self-reflection and research.

### Integration:

- Develop their own stylistic vocabulary through review of professional experimentation, and their own personal practice.

### Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Interact with others when critiquing and discussing paintings.

### Caring - Civic Learning:

- Learn an appreciation for the variety of techniques available to execute a painting.
- Identify influences on artwork.

### Learning How to Learn:

- Correlate research and imagination to develop unique paintings.