

# ART 121 - DRAWING I

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## Course Description

Drawing I introduces the students to basic drawing skills and techniques through the use of line, form, composition, perspective and the use of chiaroscuro. The course emphasis is on using drawing as a vehicle for seeing and communicating. Students will learn to judge proportions, create volume, depict the illusion of space and to analyze their own work as well as others. Black and white dry medium will be used for all assignments. Group 2 course.

## Credit Hours

3

## Contact Hours

4

## Lab Hours

4

## Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help.

## General Education Outcomes supported by this course

Critical Thinking - Direct

## Course Learning Outcomes

### Knowledge:

- Demonstrate the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.

### Application:

- Apply the use of line and value to create the illusion of mass, volume and dimensional forms in space.
- Apply design principles in drawings.
- Skillfully apply a drawing medium in a controlled manner using good craftsmanship.

### Integration:

- Render proportionally correct objects using perspective and comparative measurements.
- Transfer drawing skills to other media; both technical and traditional.

### Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Critique works of art with peers and others.
- Resolve issues with drawings through self-reflection and feedback from others.

### Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

### Learning How to Learn:

- Correlate research and imagination to develop unique drawings.