

# ENGLISH (ENG)

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## ENG 11 - English/Writing Methods

**Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours. Based on placement testing. See advisor.

Required Prerequisite(s): Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108

Corequisites: ENG 111

## ENG 12 - English/Writing Methods

**Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 12 is to be taken concurrently with ENG 112 and will help to facilitate the objectives of ENG 112. Special attention is given to individual student needs in the conventions of standard written prose, argumentation, and research. An additional two (2) credits provided by ENG 12 are non-transferable hours.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 11 and ENG 111

Recommended Prerequisite(s): This course is highly recommended (but not required) for students who complete their first semester of freshman composition with a 1.0 or 1.5, or for students who simply express a need to work on the ENG 112 curriculum in a smaller class, with more time and individual attention

Corequisites: ENG 112

## ENG 99 - Intro to College Writing

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This is an introductory writing course. Students will engage with the writing process as they write a variety of responses, analyses and thesis-driven essays. This course builds on skills students already have and prepares them for college composition courses. It also focuses on grammar, punctuation and sentence construction and variety. ENG 99 also covers a broad range of thematic topics to help students develop critical writing and thinking skills.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC

Corequisites: ENG 108

## ENG 108 - Critical Reading Strategies

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on improving college-level reading skills. Students read and interact with complex texts including fiction, non-fiction memoir, articles, and books. Students also learn to employ a variety of reading strategies to enhance comprehension and critical thinking. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC

Corequisites: ENG 99

## ENG 111 - English Composition

**Credit Hours: 4, Contact Hours: 4**

Division: Communications

ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course. See an advisor. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC

## ENG 112 - English Composition

**Credit Hours: 4, Contact Hours: 4**

Division: Communications

This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 111/11

## ENG 210 - Children's Literature

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Focus is on developing criteria, terminology and resources for evaluation and selection of good quality children's literature and on developing methods for sharing that literature with children. The course surveys both picture books and novels from a variety of genres and cultures and also examines the impact of social change on children's literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

## ENG 211 - Introduction to Linguistics

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is designed to acquaint students with modern developments in the science and philosophy of language, and to improve their understanding of the intersection of culture and language. It addresses issues of sound, word formation, syntax, semantics, language acquisition, language variation and change, and more. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

## ENG 220 - Technical Writing

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course introduces students to a variety of technical writing situations in business, industry, science, and education. It emphasizes audience awareness, research methods, problem solving, critical thinking, professional ethics, and types of formal reports including proposals, analytical reports, progress reports, and technical instructions and descriptions. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

**ENG 221 - Creative Writing**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 112 or permission of instructor

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

**ENG 222 - Advanced Creative Writing**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Continued study and practice of basic techniques of effective imaginative prose learned in ENG 221: concrete language, conflict, characterization, point of view, narrative arc, pace and setting. Focus on fiction, but allowance for nonfiction. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Explores ways to suggest and shape meaning in fiction. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 221 or instructor permission

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

**ENG 223 - Creative Writing - Poetry**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of poetic composition, by reading and writing a variety of forms. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with several works of contemporary poetry. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 112 or permission of instructor

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

**ENG 224 - Writing for the Media**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course examines the changing face of journalism and media today, providing students with theory and practice in four core areas: interviewing, newswriting, reporting and research. Students will learn the form and conventions of hard news, opinion/editorial, feature writing and alternative story formats across media platforms: print, on-line blog, radio and video. Students will examine the history of journalism, press law and ethics while exploring the changing roles of journalism and how its processes and products impact readers in our highly mediated contemporary society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

Recommended Prerequisite(s): Interest in or curiosity about print and digital media and reporting; knowledge of word processing, preferably in Windows and/or Macintosh environments

**ENG 240 - Introduction to Literature**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introduction to a variety of literary styles, themes, and forms such as fiction, drama, and poetry. Intended to develop an understanding and enjoyment of reading as well as an understanding of current critical approaches to the study of literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 241 - World Mythology**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary eras is central to course goals and outcomes. Areas to be investigated will include myths of the quest, of power, of origins, of love, and of art. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 242 - Introduction to Women Writers**

**Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features an examination of essays, novels, stories, and poems written by women from various socioeconomic, racial, and historical backgrounds. Examination of how women writers have reshaped definitions of literary genres and themes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 246 - British Literature I****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors spanning from early medieval works such as Beowulf through the Neoclassical era. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 247 - British Literature II****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors spanning from the Romantic era through contemporary times. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 254 - Shakespeare****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 256 - Environmental Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course will explore the changing perceptions and definitions of wilderness and nature in American literature and culture. Students will read and discuss poetry, fiction, and nonfiction by American authors, including Emerson, Thoreau, Muir, Leopold, Austin, Carson, Stegner, Jeffers, Silko, Snyder, Oliver, Abbey, and Williams. We will also explore the interaction between literature and environmental activism, and consider the impact of nature and wildness on American art. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 262 - American Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 263 - World Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, and Latin America, and/or Oceania. While the reading and writing assignments will certainly require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 265 - Science Fiction and Fantasy****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphasis of this course are reading and writing about Science Fiction and Fantasy stories as they are found in a range of cultural texts like print, motion pictures, radio drama, television, and more. Students will learn to identify and discuss mythologies and related symbols, and genre and formula conventions such as icons, stereotypes, rituals, plots, motifs, settings, and more as they investigate the social history of these stories. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 266 - Popular Culture****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphases of this course center on the critical reading of and writing about popular culture and its historical development in United States and world cultures. Topics to be addressed include myth and mythmaking, iconography, stereotypes, rituals, genres and formulas, the mass media and more. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 267 - Film as Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 271 - Adolescent Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111