

HUMANITIES

Programs

- Audio Technology, Associate in Applied Science Degree (<https://catalog.nmc.edu/archives/2020-2021/programs-az/humanities/audio-technology/>)
- Audio Technology, Certificate of Achievement (Level II) (<https://catalog.nmc.edu/archives/2020-2021/programs-az/humanities/audio-technology-level-ii/>)
- Visual Communications - Creative Management in Art Direction, Associate in Applied Science Degree (<https://catalog.nmc.edu/archives/2020-2021/programs-az/humanities/visual-communications-creative-management-art-direction-associate/>)
- Visual Communications, Associate in Applied Science Degree (<https://catalog.nmc.edu/archives/2020-2021/programs-az/humanities/visual-communications/>)

Courses

Art

ART 100 - Art Appreciation

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Art Appreciation is a course which allows for a great deal of exploration into the world of art as we see it. The course provides an avenue for understanding this world by investigating technique, media, idea, personal expression and meaning. In examining personal expression, surrounding issues and their effect upon society will also be analyzed. Students in this course will develop a foundation for understanding art through analytical observation, examination, interpretation and writing about art. Group 1 course. Critical Thinking - Direct.

ART 111 - History of Western Art I

Credit Hours: 4, Contact Hours: 4

Division: Humanities

The course will introduce major trends of Western Art from Pre-History through Greece, Rome and the Middle Ages. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Recommended Prerequisites: ENG 111

ART 112 - History of Western Art II

Credit Hours: 4, Contact Hours: 4

Division: Humanities

This course is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.
Recommended Prerequisites: ENG 111

ART 121 - Drawing I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

Drawing I introduces the students to basic drawing skills and techniques through the use of line, form, composition, perspective and the use of chiaroscuro. The course emphasis is on using drawing as a vehicle for seeing and communicating. Students will learn to judge proportions, create volume, depict the illusion of space and to analyze their own work as well as others. Black and white dry medium will be used for all assignments. Group 2 course. Critical Thinking - Direct.
Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 122 - Drawing II

Credit Hours: 3, Contact Hours: 4

Division: Humanities

Course will explore advanced methods in drawing including the effects of lighting, multiple panel design and conceptualizing of compositions with an emphasis on the use of new media and developing a personal style. Advanced use of color media and theory will be explored in this course. Assignments will include still life and object studies designed by both the instructors and students. Group 2 course.
Required Prerequisites: ART 121
Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 131 - 2-D Design

Credit Hours: 3, Contact Hours: 4

Division: Humanities

A problem-solving course covering the principles of composition and design. Course will study the concepts and theory of two-dimensional design, pattern, and color as they apply to visual perception and communication. Uses predominately abstract shapes and black, white, and achromatic gray ranges. Students will study visual structure, color and their application. Group 2 course.
Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 132 - 3-D Design

Credit Hours: 3, Contact Hours: 4

Division: Humanities

An introduction to the elements of construction and production of three-dimensional design. Shape, volume, mass, and interaction of forms and colors will be studied within a variety of conceptual modes, e.g. architecture, sculpture, package design, display, etc. Group 2 course.
Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 151 - Ceramics I

Credit Hours: 3, Contact Hours: 4

Division: Humanities

This course will introduce students to the complexities of working with clay. Students will be introduced to the pottery wheel and will explore the wheel as a tool to make functional and sculptural objects. This class will also explore a variety of hand-building techniques as well as various firing processes. Group 2 course.

ART 152 - Ceramics II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is a continued investigation of the potter's wheel and hand-building as a tool to create ceramic forms. There will be a greater exploration of surface adornment and processes including basic glaze chemistry and firing operations. Evidence of expanding individuality in the understanding of advanced technique and sensitivity to form will be expected. Group 2 course.

Required Prerequisites: ART 151

ART 161 - Painting I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will introduce concepts of painting as well as principles of design, and the development of painting techniques. Students will be given painting projects/problems throughout the semester ending with a painting that incorporates the combined skills. Oils and/or acrylic paint will be used. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 162 - Painting II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will continue to investigate the concepts of Painting I as well as elements of design, including the development of a personal style. Students will deal with more complex painting concepts, including a deeper understanding of color challenges. This course is designed to give a more independent/individual approach (than Painting I). Students will work in either oil or acrylic paint. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 161

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 165 - Watercolor Painting I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

An introduction to the techniques and materials of watercolor painting. Includes use of creative effects, additive and subtractive approaches, and mixing of color to create effective paintings in a step-by-step manner. Group 2 course. Critical Thinking - Direct.

ART 166 - Watercolor Painting II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Watercolor II deals with advanced problems in watercolor painting with special emphasis on individual development and creativity particularly in the area of compositional conceptualization. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 165

ART 174 - Digital Photography I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The student will gain a strong understanding of manual exposure with a digital camera, working in camera raw, digital workflow, and natural light. Students are introduced to the artistic principles of aesthetics, composition, color, and applying those principles to the digital photography medium. Students also work in post processing with lightroom, photoshop, and output to digital prints. Group 2 course. Critical Thinking - Direct.

ART 181 - Printmaking I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking I is an introductory survey course that introduces the student to a wide variety of print media: relief, intaglio, embossing and monotype. Students will gain knowledge of the history, conception, production and presentation of achromatic prints. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 182 - Printmaking II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will refine their technical skills and concepts begun in Printmaking I. Students will explore contemporary printing techniques and issues. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 181

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 213 - Modern Art History**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course examines the history of art from the beginning of the 20th century to present. Emphasis is placed on the continuing connection between modern art movements and the relationship of art to current social and cultural contexts. Group 1 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisites: ENG 111

ART 221 - Life Drawing I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing I involves comprehensive studies in drawing the human figure with a variety of materials and discusses the solution of the problems of figure drawing used to advance the general qualities of grace, rhythm, and form. Explorations include gesture drawing, contour drawing and drawing the figure in motion. Life Drawing I will work primarily in charcoal and pencil. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 121

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 222 - Life Drawing II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing II is an advanced study of problems in drawing the human figure in multiple views and in longer studies with an accent on composition and dealing not only with the model but the environment the model is in. Life Drawing II will include the introduction of color and wet media. Group 2 course. Critical Thinking - Direct.

Required Prerequisites: ART 221

Recommended Prerequisites: Students are encouraged to have good reading skills or seek help.

ART 274 - Digital Photography II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Digital Photography II is an intermediate photography course covering advanced techniques in capturing & processing of photographs in the digital form. Specific topics will include image enhancement by use of software programs (Adobe Lightroom & Photoshop), color management, in depth artistic principles and expression for a photographic series, and output to digital prints. Students also work in studio with professional studio lighting to create work in the commercial and portrait genres.

Group 2 course.

Required Prerequisites: ART 174

ART 290A - Academic/Service Internship**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

ART 290C - Academic/Service Internship**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

Critical Thinking - Direct.

ART 293 - Art Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding art non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisites: ART 100, or ART 111, or ART 112, or ART 121, or ART 131, or ART 132, or ART 161, or ART 162, or ART 165, or ART 166, or ART 174, or ART 213, or ART 221, or ART 222

Audio Technology

AUD 100 - Applied Music - Audio Tech**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

AUD 100B - Applied Music - Audio Tech**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisites: AUD 100

AUD 100C - Applied Music - Audio Tech**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

The course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisites: AUD 100B

AUD 100D - Applied Music - Audio Tech**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisites: AUD 100C

AUD 100E - Applied Music - Audio Tech**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisites: AUD 100D

AUD 100F - Applied Music - Audio Tech**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisites: AUD 100E

AUD 101 - Theory for Studio Engineers**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a study of song forms, notation of rhythms, chord symbols, key and time signatures, and familiarization with lead sheets and scores as commonly used in Pop and Jazz. This course will provide students the knowledge needed to work in a variety of musical genres and mediums. Group 2 course.

AUD 110 - Studio Recording I**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a combination of the study of audio and recording theory with instruction and practice in audio studio recording techniques. There is an emphasis on developing skills in the use of current technology. Group 2 course.

AUD 111 - Studio Recording II**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a study of audio signal processing theory, history, and application using current industry standard technology. There is an emphasis on developing skills in the operation of hardware and software to manipulate digital audio recordings. Group 2 course.

Required Prerequisites: AUD 110 with a grade of 2.0 or higher.

AUD 120 - Digital Audio I**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course includes a brief history of MIDI, the MIDI specification and setting up a MIDI studio. Students will learn techniques of MIDI and audio recording and editing, creating MIDI and audio tracks using MIDI software sequencers and Digital Audio Workstations (DAW). This course will present the content required for taking the Logic Level One User Certification exam. Group 2 course.

AUD 121 - Digital Audio II**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Digital Audio II is the continuation of AUD 120, Digital Audio I. This course explores Pro Tools, MIDI recording and editing, then delves further into advanced MIDI editing techniques. The use and operation of control surfaces and MIDI session strategies are explored. Group 2 course.

Required Prerequisites: AUD 120 with a grade of 2.0 or higher.

AUD 130 - Live Sound I**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an introduction to live sound techniques, including basic properties of sound, sound equipment, signal flow, and system engineering. Group 2 course.

AUD 131 - Live Sound II**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a continuation of live sound techniques, including acoustic properties of sound, sound equipment, signal flow, and system engineering. Group 2 course.

Required Prerequisites: AUD 130 with a grade of 2.0 or higher.

AUD 210 - Studio Recording III**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course builds on the topics covered in AUD 110 and AUD 111, focusing on the refining and addition of skills in digital audio recording. Students develop competencies in working with hardware and software in audio project-based settings. Group 2 course.

Required Prerequisites: AUD 111 with a grade of 2.0 or higher.

AUD 220 - Digital Audio III**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Digital Audio III is the continuation of AUD 121, Digital Audio II. This course further explores MIDI and audio recording and editing in Logic and Pro Tools, and also delves into an exploration of software sound synthesizers and sampler instruments found in Digital Audio Workstations. Group 2 course.

Required Prerequisites: AUD 121 with a grade of 2.0 or higher.

AUD 230 - Live Sound III**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an advanced exploration of live sound techniques, including room acoustics, digital sound equipment, software analysis, and system engineering. Group 2 course.

Required Prerequisites: AUD 131 with a grade of 2.0 or higher.

AUD 250 - Audio Tech Practicum**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed to give students practical experience in digital audio recording. Students participate in a variety of recording situations using various hardware and software recording techniques. Students apply techniques used in previous recording and digital audio courses. Group 2 course.

Required Prerequisites: AUD 110, AUD 120, AUD 130 all with a grade of 2.0 or higher.

AUD 260 - Audio Tech Internship**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is required for the Associate of Applied Science degree in Audio Technology. The purpose of the internship is to provide on-the-job experience for the student who wishes to pursue a career in audio related fields. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firms. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisites: AUD 210, AUD 230, AUD 250 all with a grade of 2.0 or higher; or instructor approval

AUD 270 - Audio Tech Final Project**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is required for the Associate of Applied Science degree in Audio Technology. The purpose of the Audio Tech Final Project course is to provide in-depth intensive training experience in an area of specialization in audio technology. The student will be paired with staff in their area of expertise. Examples are Audio for Worship, Mastering, Audio for Film, Scoring, etc. Group 2 course.

Required Prerequisites: AUD 210, AUD 230, AUD 250 all with a grade of 2.0 or higher.

Dance

DNC 101 - Beg. Dance: An Exploration**Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course will introduce the major disciplines of dance: ballet, jazz, and modern. Basic dance skills will be acquired through the practice of exercises, steps, and techniques. This course is designed for those with little or no background in dance. Group 2 course.

DNC 110 - Modern Dance I**Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course is designed to introduce students to the physical training and the creative thought process involved in executing modern dance as an art form. This course will consist of technique, improvisation, and creative problem solving through movement. Modern dance and its relationship to music and the historical development of modern dance will also be explored. Group 2 course.

Recommended Prerequisites: DNC 101 or previous experience.

DNC 111 - Modern Dance II**Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course is designed as an extension of Modern Dance I. This class will consist of increasing proficiency in modern dance through extended studies in technique, improvisation, creative problem-solving, and performance. Dance history and critical perspectives in dance will also be explored. Group 2 course.

Required Prerequisites: DNC 110 or previous experience

DNC 120 - Choreography & Performance**Credit Hours: 2, Contact Hours: 4**

Division: Humanities

Study choreography by participating in an instructor-led choreographed dance, created through structured improvisation and creative problem-solving techniques. Students will also create and develop their own dances through the exploration of a wide range of approaches to choreography. Performance and its relationship to community and cultural values will also be explored. The culmination of the class work will be a dance performance for the public. Group 2 course.

Required Prerequisites: DNC 101, DNC 110 or previous experience

DNC 121 - Swing, Latin & Slow Dancing I**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This course will introduce students to a fun form of exercise and recreation you can do for the rest of your life through swing and social dancing. Many styles of dancing will be covered including swing, jitterbug, tango, cha cha, waltz, slow dancing, two-step, Latin dancing, and many swing moves that can be incorporated into any dance situation.

Please wear slippery soled shoes.

DNC 122 - Hip-Hop Dance**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Learn dance combinations used in the Hip-Hop dance style. Develops the strength, flexibility, rhythm, balance, and safe body mechanics to dance confidently in a social atmosphere to popular Hip-Hop music. A great way to exercise and have fun at the same time. Wear clean, dry gym shoes.

DNC 131 - Yoga I**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Yoga is postural work emphasizing precise and careful body alignment and maximum spinal extension. Yoga works through the concreteness of the body to teach balance and integration. It is an effective way to stretch and strengthen the body. Using movement and breath, yoga brings a therapeutic calm to the body and mind, releasing stress and bringing relaxation. Group 2 course.

DNC 132 - Yoga II**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Yoga techniques focus on understanding and controlling the body, the breath, and the mind through exercises (asanas), breathing techniques (pranayamas), and meditation training (quieting the mind and body). Yoga poses are designed to develop strength and give maximum flexibility to the muscular, skeletal, and nervous systems with special emphasis on building a strong, supple spine. Benefits include improved circulation, hormonal balance, poise, and a more stable emotional nature. Learning proper breathing will help you cope with stress and increase your energy level. Wear loose, comfortable, layered clothing and plan to work barefooted. Bring two blankets, a mat, and a bath towel. Group 2 course.

Prerequisite(s): DNC 131 or instructor permission.

Required Prerequisites: DNC 131

DNC 135 - Bikram Yoga I**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is Original Hot Yoga, 105 degrees, pure, powerful, authentic, unchanged, taught exactly as Hatha Yoga Master Bikram Choudhury intends it to be taught. 26 poses, 2 breathing exercises, 90 minutes, plus heat. Prerequisite: good heart health and not pregnant. Group 2 course.

DNC 136 - Bikram Yoga II**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A continuation of the original Hot Yoga, 105 degrees, pure, powerful, authentic, unchanged, taught exactly as Hatha Yoga Master Bikram Choudhury intends it to be taught. 26 poses, 2 breathing exercises, 90 minutes, plus heat. Prerequisite: good heart health and not pregnant. Group 2 course.

History

HST 101 - Western Civilization to 1500AD**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the first course in a year-long study of western civilizations from the birth of civilization through the First World War. The main instructional goal is to have students demonstrate an understanding of the diverse societies and culture of the western world. It's important that students recognize that western civilization includes many diverse cultures and has interacted with many other diverse cultures throughout its development. In addition, students will analyze the distinctive characteristics of western civilizations, identify the achievements and limitations of western civilizations, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. This course covers the period from the birth of civilization through the Renaissance. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HST 102 - Western Civilization from 1500**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the second course in a year-long study of western civilizations from the birth of civilization through the First World War. The main instructional goal is to have students demonstrate an understanding of the diverse societies and culture of the western world. It's important that students recognize that western civilization includes many diverse cultures and has interacted with many other diverse cultures throughout its development. In addition, students will analyze the distinctive characteristics of western civilizations, identify the achievements and limitations of western civilizations, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. This course covers the period from the Reformation through the First World War. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HST 111 - U S History to 1865**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the first course in a year-long study of U.S. History from Native American origins to the modern world. A main instructional goal is to have students demonstrate an understanding of how diverse societies and cultures have contributed to the development of the United States. In addition, students will analyze the distinctive characteristics of the development of the United States, identify the achievements and limitations of these developments, and develop an awareness of how contemporary problems were caused by past forces. Students will learn how American society developed from Native American origins through the Civil War, and how society has impacted both individuals and groups in America. As students achieve this goal, they will develop skills in communications and critical thinking. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HST 112 - U S History Since 1865**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the second course in a year-long study of U.S. History from Native American origins to the modern era. A main instructional goal is to have students demonstrate an understanding of how diverse societies and cultures have contributed to the development of the United States. In addition, students will analyze the distinctive characteristics of the development of the US, identify the achievements and limitations of these developments, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. Students will learn how American society developed from Reconstruction to the modern era, and how society has impacted both individuals and groups in America. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HST 211 - Native American History**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

A history of the Native American experience from the pre-Columbian period to the post World War II era. Major emphasis is placed upon the social, political, and economic role of the Native American community in American society and its unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. Students will develop skills in analysis, critical thinking, historical reasoning and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111.

HST 212 - African-American History**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a history of the African-American experience from African origins to the Modern era in America. Major emphasis is placed upon the social, political, and economic role of the African-American community in American society and its unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111.

HST 213 - American Women's History**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

A history of American women's experience from Native American origins to the Modern Era. Major emphasis is placed upon the social, political, and economic role American women in American society and their unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skill in analysis, critical thinking, historical reasoning, and writing. Group 1 course.

Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111.

HST 225 - American Civil War**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the American Civil War. The instructional goal of this course is to have students demonstrate through discussions and essays the causes of the Civil War in antebellum America, how the war was waged, why the North won and the South lost the war, how the war affected American society, and how the war led to Reconstruction. Students will demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal they will develop skills in communications and critical thinking. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111.

HST 228 - The Vietnam War**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the history of the Vietnam War. The instructional goal of this course is to have students demonstrate through discussions and essays how America became involved in Vietnam, how the war was waged, the war's effect on American society, and how the war affected Vietnam. Students will also demonstrate an awareness of how Vietnamese culture affected the war and how Vietnam has affected America's contemporary society. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111.

HST 230 - A History of Michigan**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a history of Michigan from Native American origins to the modern era. The instructional goal of this course is to have students demonstrate through discussion and essays the distinctive characteristics of Michigan history, the common characteristics of Michigan history as compared to other states, the identification of achievements and limitations of Native American societies within Michigan, and an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HST 235 - 20th Century Europe**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the history of Europe in the 20th Century with emphasis on Germany, England, France, and Russia. The instructional goal of this course is to have students demonstrate through discussions and essays the distinctive characteristics of European civilizations, the common characteristics of European civilizations, and the identification of achievements and limitations of European civilizations. Students will demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HST 290A - Academic Service/Internship**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

HST 290C - Academic Service/Internship**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

HST 290E - Academic Service/Internship**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

HST 293 - History Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding history non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisites: HST 101, or HST 102, or HST 112, or HST 235

Humanities

HUM 101 - Introduction to Humanities**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Culture focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of Classical Greek, Roman, Medieval, and Renaissance civilizations. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111.

HUM 102 - Introduction to Humanities**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Civilization focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of the Reformation, Baroque, Neo-Classical, Romantic, 19th Century, and Modern periods. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HUM 116 - World Cultures**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

The purpose of this course is to introduce major trends of non-Western culture. HUM 116 explores the culture of Asia, Africa, and the Americas utilizing an interdisciplinary and thematic approach focusing on social/political/historical issues, cultural and religious rituals, painting, sculpture, architecture, film, music, and customs and traditions of each region. Lectures focus on how cultures shape the world today, with appropriate references to historical events and trends. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Placement into ENG 111

HUM 293 - Humanities Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding humanities non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisites: HUM 116

Music

MUS 90 - Applied Music-Remedial Instruc

Credit Hours: 1-2, Contact Hours: 1-2

Division: Humanities

MUS 90 is remedial instruction for students wanting to take 100 level applied instruction in voice, piano, organ, guitar, or any of the traditional wind, percussion or string instruments, but lack either music reading, technical skills, artistic skills or tone production skills. An audition and interview, or if no music is prepared, only an interview will take place to determine the competency levels of a student. This course does not apply toward graduation. MUS 90 level instruction can be repeated until remediation is complete. Students will meet with an assigned faculty member for weekly instruction at a pre-arranged time and place. Materials specific to the students' needs will be assigned. The Applied Faculty will recommend to the acting Department Chair when the competencies have been met.

MUS 100A - Intro to Music Theory I

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Intro to Music Theory I is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 101. This course focuses on the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music, using practices listed above. Group 2 course.

Recommended Prerequisites: A basic understanding of music theory is recommended.

Corequisites: MUS 105A, MUS 106

MUS 100B - Intro to Music Theory II

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Intro to Music Theory II is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 100A or its equivalent and are not yet prepared to enter MUS 101. This course builds on the fundamentals of MUS 100A and includes a focus on more complex rhythmic and harmonic structures. Students are required to complete and analyze music, using practices and skills learned in the course. Group 2 course.

Required Prerequisites: MUS 100A

Corequisites: MUS 105B, MUS 107

MUS 101 - Theory of Music

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Theory of Music is a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Recommended Prerequisites: An understanding of music fundamentals.

Corequisites: MUS 103, MUS 106

MUS 102 - Theory of Music

Credit Hours: 3, Contact Hours: 3

Division: Humanities

This course in Theory of Music is the second semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Required Prerequisites: MUS 101, MUS 103, MUS 106; or equivalent competency

Corequisites: MUS 104, MUS 107

MUS 103 - Sight Singing & Ear Training

Credit Hours: 1, Contact Hours: 2

Division: Humanities

This is the first of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices. Group 2 course.

Corequisites: MUS 101, MUS 106

MUS 104 - Sight Singing & Ear Training

Credit Hours: 1, Contact Hours: 2

Division: Humanities

This is the second of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is a continued building of skills as listed in MUS 103 through a variety of musical practices. Group 2 course.

Required Prerequisites: MUS 101, MUS 103, MUS 106; or equivalent competency

Corequisites: MUS 102, MUS 107

MUS 105 - Introduction to Music

Credit Hours: 2, Contact Hours: 2

Division: Humanities

An introduction to the techniques of reading and writing music, notation, pitch, rhythmic organization, elementary sight singing, dictation, and keyboard familiarity will be covered during the semester. This course is designed for the student who lacks previous or little musical training.

Group 2 course. Prerequisite(s): ENG 99 or has qualified for entry to ENG 111.

MUS 105A - Intro to Ear Training I

Credit Hours: 1, Contact Hours: 2

Division: Humanities

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 103. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Recommended Prerequisites: A basic understanding of music theory is recommended.

Corequisites: MUS 100A, MUS 106

MUS 105B - Intro to Ear Training II**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 105A or its equivalent and are not yet ready for MUS 103. This course will build on the skills learned in MUS 105A and will focus on developing more advanced skills, in reading music, aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisites: MUS 100A, MUS 105A, MUS 106

Corequisites: MUS 100B, MUS 107

MUS 106 - Class Piano I**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Piano study for the beginning or near-beginning student. Cultivation of technical-musical awareness and keyboard playing ability, individually and in ensemble. Group 2 Course.

Recommended Prerequisites: An understanding of music fundamentals.

MUS 107 - Class Piano II**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is the second of a four-semester/ two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisites: MUS 106 or equivalent competency

MUS 108 - Class Voice I**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

A study of the process of singing. Stresses fundamentals and development of techniques that would produce a vocal tone considered appropriate for the signing of classical/ folk and standard song literature. Designed to benefit the student interested in solo and choral singing.

MUS 109 - Class Voice II**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

A continuation of skills begun in MUS 108 with emphasis on advanced vocal exercises, more complex song literature, and additional physiological concepts in their relation to the act of singing.

MUS 110 - Music Appreciation Stand Lit**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a survey of the history of Western Music from medieval Europe to the present. Each music era of Western culture will be examined in regards to significant composers and compositions. This course places a strong emphasis on learning to listen and also provides students the opportunity to become familiar with the basic elements of music. No musical background or training is assumed or required. Group 1 course. Communications - Direct.

MUS 111 - Music Appreciation Jazz**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Jazz Appreciation is a survey of the stylistic and historical elements of jazz from its earliest beginnings and influences through the contemporary jazz scene. Emphasis is placed on listening to the significant jazz artists and styles of each period of jazz. The class will also introduce students to the many musical characteristics, techniques, and terms found in the jazz tradition, as well as their historical significance. No musical background or training is assumed or required. Group 1 course. Communications - Direct.

MUS 112 - Class Guitar I**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed for the student who wishes to acquire basic knowledge and techniques for guitar playing. The instruction introduces the basic information of music notation, as well as mechanical skills for the development of individual playing ability. The format is a structured approach covering hand position, fundamentals of reading music and chord knowledge. Repertoire will include Folk music, popular music and the Blues, and will utilize both strumming and picking techniques. Group 2 course.

MUS 113 - Class Guitar II**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a continuation of MUS 112. Emphasis is placed on developing music reading skills for the guitar, along with further development of Folk picking techniques and understanding of the Blues. An introduction to Jazz chords along with fundamentals of music theory will also be presented. Group 2 course.

Required Prerequisites: MUS 112 or equivalent competency

MUS 114 - NMC Grand Traverse Chorale**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks.

Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: Choral experience or instructor permission.

MUS 115 - NMC Grand Traverse Chorale**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 115 is a continuation of rehearsal and performance as begun in MUS 114. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: MUS 114, choral experience or instructor permission

MUS 116 - NMC Chamber Singers**Credit Hours: 1, Contact Hours: 3**

Division: Humanities

This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: Choral experience or instructor permission.

MUS 117 - NMC Chamber Singers**Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 117 is a continuation of rehearsal and performance as begun in MUS 116. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: MUS 116, choral experience or instructor permission.

MUS 118 - NMC Concert Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisites: Previous band experience or instructor permission.

MUS 119 - NMC Concert Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 119 is a continuation of rehearsal and performance as begun in MUS 118. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisites: MUS 118, previous band experience or instructor permission.

MUS 120 - NMC Jazz Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisites: Previous band or jazz band experience or instructor permission.

MUS 121 - NMC Jazz Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisites: MUS 120, previous band or jazz band experience or instructor permission.

MUS 122 - Ensembles in Applied Music I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study individually and in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. The course is designed for a year's participation and permission of the instructor is required. Group 2 course.

Required Prerequisites: Previous choral experience, or instructor permission.

MUS 123 - Ensembles in Applied Music II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

See MUS 122 for course description.

MUS 124 - NMC Collegiate Singers**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

MUS 125 - NMC Collegiate Singers**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

MUS 125 is a continuation of rehearsal and performance as begun in MUS 124. The choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

MUS 129 - History of Rock and Roll**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course will study the development of rock music styles from its roots to the present. We will watch historical footage and listen to musical examples of each musical period. Students will develop the ability to hear a direct relationship between the historical origins of rock music and the music currently popular. The class will include the analysis of the significant musical qualities and influential musicians of the different periods and styles of rock. The history and development of rock music will also be examined in the context of the political, historical, and social forces at work in the modern and post-modern world. Group 1 course. Communications - Direct.

MUS 131A - Ensembles - Percussion I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 131B - Ensembles - Percussion I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 132A - Ensembles - Guitar I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 132B - Ensembles - Guitar I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 133A - Ensembles - Jazz Wind I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 133B - Ensembles - Jazz Wind I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 134A - Ensembles - Small Jazz I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 134B - Ensembles - Small Jazz I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 135A - Ensembles - Vocal Opera I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 135B - Ensembles - Vocal Opera I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 136A - Ensembles - Vocal Jazz I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisites: Previous choral experience or instructor permission.

MUS 136B - Ensembles - Vocal Jazz I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisites: MUS 136A, previous choral experience or instructor permission.

MUS 137A - Ensembles - Strings I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction.

Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 137B - Ensembles - Strings I**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction.

Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 138A - Ensembles - Chamber Quintet**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction.

Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 138B - Ensembles - Chamber Quintet**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction.

Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 139A - Ensembles - Brass**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction.

Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 139B - Ensembles - Brass**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction.

Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 140 - Applied Music - Violin**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 140B - Applied Music - Violin**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 149 - Applied Music - Bassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 149B - Applied Music - Bassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 150B - Applied Music - Contrabassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 151 - Applied Music - Saxophone**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 151B - Applied Music - Saxophone**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 152 - Applied Music - Trumpet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 152B - Applied Music - Trumpet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 153 - Applied Music - French Horn**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 168 - Applied Music - Jazz Improv.**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Students may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music majors should enroll for 2.0 credits. After registering for applied lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu or 995-1338), before or during the first week of classes for placement with an applied music instructor. A prearranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Required Prerequisites: Students must have a high school level competency on a musical instrument and be able to read music at a high school level.

MUS 170B - Applied Music-Digital Audio**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing musical development. A jury examination will be given at the conclusion of each semester of 100-level instruction. Students are to keep 12:30 - 1:30 p.m. on Wednesdays clear to participate as audience and soloists in convocation. Group 2 course.

MUS 170C - Applied Music-Digital Audio**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing musical development. A jury examination will be given at the conclusion of each semester of 100-level instruction. Students are to keep 12:30 - 1:30 p.m. on Wednesdays clear to participate as audience and soloists in convocation. Group 2 course.

MUS 201 - Theory of Music**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

The third semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. Harmonic analyzation, traditional and non-traditional compositional techniques and musical form make up the course content. Group 1 course. Communications - Direct.

Required Prerequisites: MUS 102, MUS 104, MUS 107; or equivalent competency

Corequisites: MUS 203, MUS 206

MUS 202 - Theory of Music**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

The fourth semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. The course content is a continuation of MUS 201 with the addition of the study of 20th Century compositional and beginning counterpoint. Group 1 course.

Required Prerequisites: MUS 201, MUS 203, MUS 206; or equivalent competency.

Corequisites: MUS 204, MUS 207

MUS 203 - Sight Singing & Ear Training**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

The third semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. The content of this course includes the building of skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisites: MUS 102, MUS 104, MUS 107 or the equivalent competency.

Corequisites: MUS 201, MUS 206

MUS 204 - Sight Singing & Ear Training**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

The fourth semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. A continuation of MUS 203, this course deals with the building of advanced skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisites: MUS 201, MUS 203, MUS 206 or equivalent competency.

Corequisites: MUS 202, MUS 207

MUS 206 - Class Piano III**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This is the third of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisites: MUS 107, equivalent competency or instructor permission.

Corequisites: MUS 201, MUS 203

MUS 207 - Class Piano IV**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This is the fourth of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisites: MUS 206, equivalent competency or instructor permission.

Corequisites: MUS 202, MUS 204

MUS 214 - NMC Grand Traverse Chorale**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 214 is a continuation of rehearsal and performance as begun in MUS 115. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: MUS 115, choral experience or instructor permission.

MUS 215 - NMC Grand Traverse Chorale**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 215 is a continuation of rehearsal and performance as begun in MUS 214. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: MUS 214, choral experience or instructor permission.

MUS 216 - NMC Chamber Singers**Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 216 is a continuation of rehearsal and performance as begun in MUS 117. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: MUS 117, choral experience or instructor permission.

MUS 217 - NMC Chamber Singers**Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 217 is a continuation of rehearsal and performance as begun in MUS 216. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisites: MUS 216, choral experience or instructor permission.

MUS 218 - NMC Concert Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 218 is a continuation of rehearsal and performance as begun in MUS 119. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisites: MUS 119, previous band experience or instructor permission.

MUS 219 - NMC Concert Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 219 is a continuation of rehearsal and performance as begun in MUS 218. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisites: MUS 218, previous band experience or instructor permission.

MUS 220 - NMC Jazz Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisites: MUS 121, previous band or jazz band experience or instructor permission.

MUS 221 - NMC Jazz Band**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisites: MUS 220, previous band experience or instructor permission.

MUS 222 - Ensembles in Applied Music III**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed a year of Ensembles in Applied Music. See MUS 122 for course description.

MUS 223 - Ensembles in Applied Music IV**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed a year of Ensembles in Applied Music. See MUS 122 for course description.

MUS 224 - NMC Collegiate Singers**Credit Hours: 1, Contact Hours: 3**

Division: Humanities

Open to students who have completed MUS 125 or a year of a collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

MUS 225 - NMC Collegiate Singers**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed MUS 224 or a year of a collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

MUS 228 - Traverse Symphony Orchestra**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Continuation of MUS 227. Group 2 course. Prerequisite(s): MUS 227
Recommended Prerequisites: MUS 227

MUS 231A - Ensembles - Percussion II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 231B - Ensembles - Percussion II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 232A - Ensembles - Guitar II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 232B - Ensembles - Guitar II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 233A - Ensembles - Jazz Wind II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 233B - Ensembles - Jazz Wind II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 234A - Ensembles - Small Jazz II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 234B - Ensembles - Small Jazz II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 235A - Ensembles - Vocal Opera II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 235B - Ensembles - Vocal Opera II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 236A - Ensembles - Vocal Jazz II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisites: MUS 136B, previous choral experience or instructor permission.

MUS 236B - Ensembles - Vocal Jazz II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisites: MUS 236A, previous choral experience or instructor permission.

MUS 236C - Ensembles - Vocal Jazz II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

MUS 237A - Ensembles - Strings II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 237B - Ensembles - Strings II**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 239A - Ensembles - Brass**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 239B - Ensembles - Brass**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

MUS 240 - Applied Music - Violin**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform for, at a minimum, one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 140

MUS 240B - Applied Music - Violin**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 240C - Applied Music - Violin**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 241 - Applied Music - Viola**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 241B - Applied Music - Viola**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 242 - Applied Music - Cello**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.
Recommended Prerequisites: MUS 142

MUS 242B - Applied Music - Cello**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 242C - Applied Music - Cello**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 243 - Applied Music - Double Bass**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 143

MUS 243B - Applied Music - Double Bass**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 244 - Applied Music - Flute**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 144

MUS 244B - Applied Music - Flute**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 244C - Applied Music - Flute**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 244D - Applied Music - Flute**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 244E - Applied Music - Flute**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 245 - Applied Music - Oboe**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 145

MUS 245B - Applied Music - Oboe**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 246 - Applied Music - English Horn**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 246B - Applied Music - English Horn**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 247 - Applied Music - Clarinet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 147

MUS 247B - Applied Music - Clarinet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 248 - Applied Music - Bass Clarinet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 248B - Applied Music - Bass Clarinet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 249 - Applied Music - Bassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 249B - Applied Music - Bassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 250 - Applied Music - Contrabassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 250B - Applied Music - Contrabassoon**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 251 - Applied Music - Saxophone**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 151

MUS 251B - Applied Music - Saxophone**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 252 - Applied Music - Trumpet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 152

MUS 252B - Applied Music - Trumpet**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 253 - Applied Music - French Horn**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 253B - Applied Music - French Horn**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 254 - Applied Music - Trombone**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 154

MUS 257B - Applied Music - Tuba**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 258 - Applied Music - Percussion**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 158

MUS 258B - Applied Music - Percussion**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 259 - Applied Music - Piano**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 159

MUS 259B - Applied Music - Piano**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 259C - Applied Music - Piano**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 260 - Applied Music - Voice**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 260B - Applied Music - Voice**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 260C - Applied Music - Voice**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 260D - Applied Music - Voice**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 261 - Applied Music - Recorder**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 261B - Applied Music - Recorder**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 262 - Applied Music - Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 162

MUS 262B - Applied Music - Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 262C - Applied Music - Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 263 - Applied Music - Jazz Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 163

MUS 263B - Applied Music - Jazz Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 263C - Applied Music - Jazz Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 264 - Applied Music-Classical Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 164

MUS 264B - Applied Music-Classical Guitar**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 265 - Applied Music - Electric Bass**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 165

MUS 265B - Applied Music - Electric Bass**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

MUS 266 - Applied Music - Organ**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisites: MUS 166

MUS 266B - Applied Music - Organ**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Philosophy

PHL 101 - Introduction to Philosophy

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Introduction to Philosophy is an introduction to some of the major areas, ideas, and thinkers of philosophy. Students will read selections from major philosophers in Western Philosophy, as well as texts representing non-traditional or non-Western sources, such as Native American, Asian and Feminist thought. Students will also be introduced to some of the main problems and concepts in areas such as Epistemology, Metaphysics, Ethics, and Aesthetics, as well as investigate other issues of movements, such as Existentialism or Feminism. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111

PHL 105 - Critical Thinking

Credit Hours: 3, Contact Hours: 3

Division: Humanities

This course is about listening, reading, speaking, and writing more effectively. Students learn ways to assess information and to form sound evaluative judgments about what is seen, read, and heard. Critical questions provide a structure for critical thinking that supports a continuing search for better opinions, decisions, and judgments. Exercises in understanding and composing logically sound arguments are emphasized. Students learn what is fair and reasonable in an argument's structure. Examples are taken from various areas such as law, medicine, and politics, as well as from everyday life. Fallacies in rhetoric, such as name calling and begging the question, are identified and understood. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111

PHL 121 - Western Religions

Credit Hours: 4, Contact Hours: 4

Division: Humanities

Western Religions is a study of the historical development, main religious teachings, leading personalities, ethical values, and worship practices of the major religious traditions of the western world: Judaism, Christianity, and Islam. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111

PHL 122 - Eastern Religions

Credit Hours: 4, Contact Hours: 4

Division: Humanities

Eastern Religions is a study of the historical development, main religious teachings, leading personalities, ethical values, and worship practices of the major religious traditions of India, China, and Japan: Hinduism, Buddhism, Confucianism, and Taoism. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111

PHL 201 - Ethics

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Ethics is a thoughtful analysis of a variety of value systems found in societies today. It explores the nature and meaning of good and evil and how these concepts relate to concepts of right and wrong. Through the use of critical judgment and philosophical thought, the course explores ethical theories from classical to modern times and includes consideration of ethics that are part of Eastern philosophical traditions as well as sources from other non-traditional frameworks and paradigms. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111

PHL 202 - Contemporary Ethical Dilemmas

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Contemporary Ethical Dilemmas examines the moral and ethical issues confronting modern societies locally and globally. Possible topics to be examined may include: the natural environment, the ethical treatment of animals, biomedical ethics; abortion and issues of human reproduction such as stem-cell research and cloning; business ethics; criminal justice and capital punishment; racism, sexism, and other forms of discrimination, welfare and economics distribution. This course relies on the discipline of philosophy for its methods of inquiry with critical thinking serving as a guiding concept. Traditional approaches to ethics will be incorporated throughout the course. Eastern/Asian and Native American philosophy may also be considered for contrast with standard western approaches to ethical and social issues. This course considers various topics and specific cases in order to provide an overall view of how ethical reasoning might be applied to current issues. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111

PHL 203 - Environmental Ethics

Credit Hours: 3, Contact Hours: 3

Division: Humanities

Environmental Ethics is an introduction to the major approaches to environmental ethics, including anthropocentrism, biocentrism, deep ecology, and ecofeminism, as well as several others based on both Western and non-western philosophical and religious traditions. Since environmental ethics draws on a variety of disciplines, some of the perspectives presented will draw heavily on scientific arguments which emphasize methods based on reason, logic, objectivity, and repeatability. Other perspectives will draw on intuition, emotion, imagination, artistic, historic, and religious views, as well as everyday experience.

A variety of perspectives will be examined for the purpose of both forming and informing one's own environmental ethic. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisites: Completion of ENG 11/111 or placement into ENG 111.

PHL 293 - Philosophy Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding philosophy non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.
Required Prerequisites: PHL 121, or PHL 122

Visual Communications

VCA 100 - Materials and Techniques**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course introduces students to commercial drawing techniques with an emphasis on perspective, pencil, pen & ink, marker, water color and gouache when illustrating a variety of different products and illustration formats. Creative media experimentation is encouraged through the assignments. Group 2 course. Critical Thinking - Direct.

VCA 125 - Typography I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course serves as an introduction to typographic history, letterforms, mechanics, terminology and usage. Students will complete projects that lead them to an understanding of the fundamental and technical aspects of this abstract art including font selection and typesetting. As part of this course students will also learn the basics of Adobe InDesign. Desktop publishing software used to create single and multi-page files, format text using style sheets, manage color, import and create graphics and tables and prepare files for print production. The Adobe Certified Associate Exam for InDesign is included in the cost for this course. Group 2 course. Communications - Direct.

Required Prerequisites: VCA 150

Recommended Prerequisites: Intermediate keyboarding skills, intermediate to advanced understanding of vector drawing, desktop publishing software and the Macintosh system.

VCA 126 - Typography II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This class serves as continuation to typography history, trends, display faces, and grids with an emphasis on book typography, binding, and structuring methods. Students will complete projects that lead them to an understanding of intermediate typography, current typographic trends and comparative analysis of typefaces that relate to the field of Visual Communications as well as printed and electronic media. Group 2 course. Communications - Direct.

Required Prerequisites: VCA 125

Recommended Prerequisites: Intermediate keyboarding skills, intermediate to advanced understanding of vector drawing, desktop publishing software and the Macintosh system.

VCA 127 - Digital Imaging**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Students will learn Adobe Photoshop, a bitmap manipulation tool used to create images for both print and the web. Students will learn how to incorporate color, use layers, create special effects, use filters, and use a variety of selection techniques for proper image editing. Students will also learn the basics of using a digital camera and scanner as well as color management, how to restore damaged images, automate tasks, and how to prepare files for print. The Adobe Certified Associate Exam for Photoshop is included in the cost for this course. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisites: CIT 100, Basic keyboarding skills highly recommended. Use of the Macintosh or Windows operating system highly recommended.

VCA 146 - Interactive Animation**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course's focus will be on creation of animation using both traditional methods and Adobe Animate software. Students will learn the basics of animation and storytelling, file management and organization, as well as interactive navigation. Students will also learn how to incorporate sound and video in projects and learn how to prepare their files for use on the Web. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 127, VCA 150

Recommended Prerequisites: VCA 125

VCA 147 - Web Design I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on creative website design including site planning, interactive navigation, web fonts, information design theory, file management, and user experience (UX). Students will learn industry best practices and develop a basic process by which any web design challenge should be approached. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 127, VCA 150

Recommended Prerequisites: VCA 125

VCA 150 - Digital Graphics Design I**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course covers the basics of using Adobe Illustrator to create vector objects and layouts for print and interactive environments. Students will learn how to create and manipulate shapes, work with type, color, gradients, fills and strokes. Students will learn how to work with spot and process colors, create die lines for packaging and other basic design principles. Students will also learn to prep files for print and choose the correct color space for various applications. The Adobe Certified Associate Exam for Illustrator is included in the cost for this course. Group 2 course. Communications - Direct.

Recommended Prerequisites: CIT 100, Recommended competencies: Basic keyboarding skills highly recommended. Use of the Macintosh or Windows operating system highly recommended.

VCA 200 - Visual Communications II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Through this course you will gain insight and an introduction to the theory of graphic design through practice in researching, brainstorming, creative problem solving, comping, design brief writing and production of print and digitally driven graphics projects like: logo marks, identity developments, posters, collateral and greeting cards. Students embrace print and digital pre-production techniques and receiving constructive criticism of work and practice. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 125

Recommended Prerequisites: ENG 112

Corequisites: VCA 220

VCA 220 - Visual Communications III**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Through this course, you will gain insight and introduction to the theory of advertising design and art direction through practice in researching, brainstorming, marketing, creative problem solving, copywriting and editorial planning of print and digital advertising, advertising campaigns, television storyboards and product branding. Traditional and digital best practices will be explored as students work on campaign voice and receiving/giving constructive criticism using industry terminology. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 125

Recommended Prerequisites: ENG 112

Corequisites: VCA 200

VCA 225 - Visual Communications Studio**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

By the end of this course, students will have participated in two hands-on "real world" design projects in which you will act as copywriter, art director, designer, filmmaker, photographer or illustrator. Service learning projects are for various regional not-for-profit clients. You will learn all aspects of pre-press work, digital workflow, production, and printing via field trips to area service providers and professionals while also learning to work with clients and the self-driven responsibilities of teamwork.

Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisites: VCA 200 and VCA 220 or instructor permission.

VCA 230 - Visual Communications V**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

In this course you will excel in setting occupational/educational aspirations and offering/receiving constructive criticism of your work. You will design and produce a body of work for your portfolio, tailored to your individual goals, be it in Illustration, Graphic Design, Motion Graphics or Art Direction. Progressive Visual Communications theory and practice will also be studied through projects in packaging design, point-of-purchase displays, info-graphics, mobile app development and more.

Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 200, VCA 220 or instructor permission.

VCA 235 - Visual Comm Portfolio**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Students explore various methods of preparing professional portfolios, as well as the packaging and marketing of their portfolio works in preparation for further education and/or job interviews related to their career goals in visual communications. Along with the portfolio, each student prepares a resume, digital portfolio, and considers other self-promotional pieces to complete his/her portfolio package. The emphasis of this course is that each student compiles a professional looking and complete portfolio package based on his/her occupational and educational goals. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 200, VCA 220

VCA 246 - Interactive Animation II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on the advanced exploration of interactive navigation, animation and storytelling that is created for and exists on the web. Advanced Design theory, greater interactivity, file architecture, web loading, hosting and uploading for Animate and more exposure to Motion software will emphasis creative and narrative language. Students should be self-motivated, this advanced section involves independent projects.

Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisites: VCA 146

Recommended Prerequisites: Intermediate to advanced understanding of bitmap or vector drawing, typography and the Macintosh platform.

VCA 247 - Web Design II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on advanced creative website development and design including site planning, interactive navigation, information design theory, file management, and user experience (UX). Students will explore app design and real-world web projects to deepen their understanding of interactive information design. Students should be self motivated since this advanced course involves independent projects.

Group 2 course. Communications - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisites: VCA 147

VCA 250 - Time Based Media**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A multisensory, theory driven exposure and exploration of time-based visual communication environments. The role of typography, image, sound, space, luminosity and narrative are assessed and used to create sequences of film and moving image. Students are exposed to tools, theories, aesthetics and techniques used in film editing with Final Cut Pro X, Motion and Digital HD film cameras like Blackmagic and GoPro. Course includes Apple Certification and the Apple FCPx End User Exam. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisites: VCA 127

Recommended Prerequisites: VCA 125

VCA 252 - Time Based Media II**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A multisensory, theory driven continuation and exploration of time-based visual communication environments. The role of motion graphics, sound design, promo films and narrative are assessed and used to create more advanced sequences of moving image. Students are exposed to advanced tools, theories, aesthetics and techniques used in film editing medium using Final Cut Pro X 10.1 and Motion. Students should be self-motivated, this advanced section involves independent projects. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisites: VCA 250

VCA 290 - Visual Comm Internship**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This course is the capstone for the AAS degree in Creative Management Art Direction. This internship provides on-the-job experience for the student who wishes to pursue a career in visual communications. Customized to meet the learning needs of the student and the job requirements of the sponsoring firms, students spend 180 hours in paid or non-paid, supervised on-the-job training experiences. In addition students participate in bi-weekly reports and weekly online methodology discussion boards with the instructor/peers. Students must apply one month prior to the semester they wish to complete class. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisites: Students must have completed all VCA courses with a minimum 2.5 GPA and departmental approval.

Recommended Prerequisites: The student should possess good written, graphic and oral communication skills, and have a portfolio of work/resume to show employers.

VCA 293 - Visual Comm Study Abroad**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding visual communications non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisites: VCA 100, or VCA 230