MUS 90 - APPLIED MUSIC-REMEDIAL INSTRUC

• Recognize the personal and societal importance of self-expression and creativity.

Course Description

MUS 90 is remedial instruction for students wanting to take 100 level applied instruction in voice, piano, organ, guitar, or any of the traditional wind, percussion or string instruments, but lack either music reading, technical skills, artistic skills or tone production skills. An audition and interview, or if no music is prepared, only an interview will take place to determine the competency levels of a student. This course does not apply toward graduation. MUS 90 level instruction can be repeated until remediation is complete. Students will meet with an assigned faculty member for weekly instruction at a pre-arranged time and place. Materials specific to the students' needs will be assigned. The Applied Faculty will recommend to the acting Department Chair when the competencies have been met.

Credit Hours

1-2

Contact Hours

1-2

Recitation Hours

0.5-1

Course Learning Outcomes

Knowledge:

- · Demonstrate breath control (singers and instrumentalists).
- Demonstrate accurate pitch.
- · Demonstrate accurate rhythm.
- · Demonstrate good diction (singers), or articulation (instrumentalists).

Application:

- · Play/sing with good tone quality.
- · Perform with good stage presence.

Integration:

- Demonstrate mastery of instrumental/vocal technique required for the pieces performed.
- · Demonstrate interpretive skill.

Human Dimension:

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- · See themselves as artists.
- · Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Learning How to Learn:

- · See themselves as artists.
- · Collaborate with others in a creative environment.